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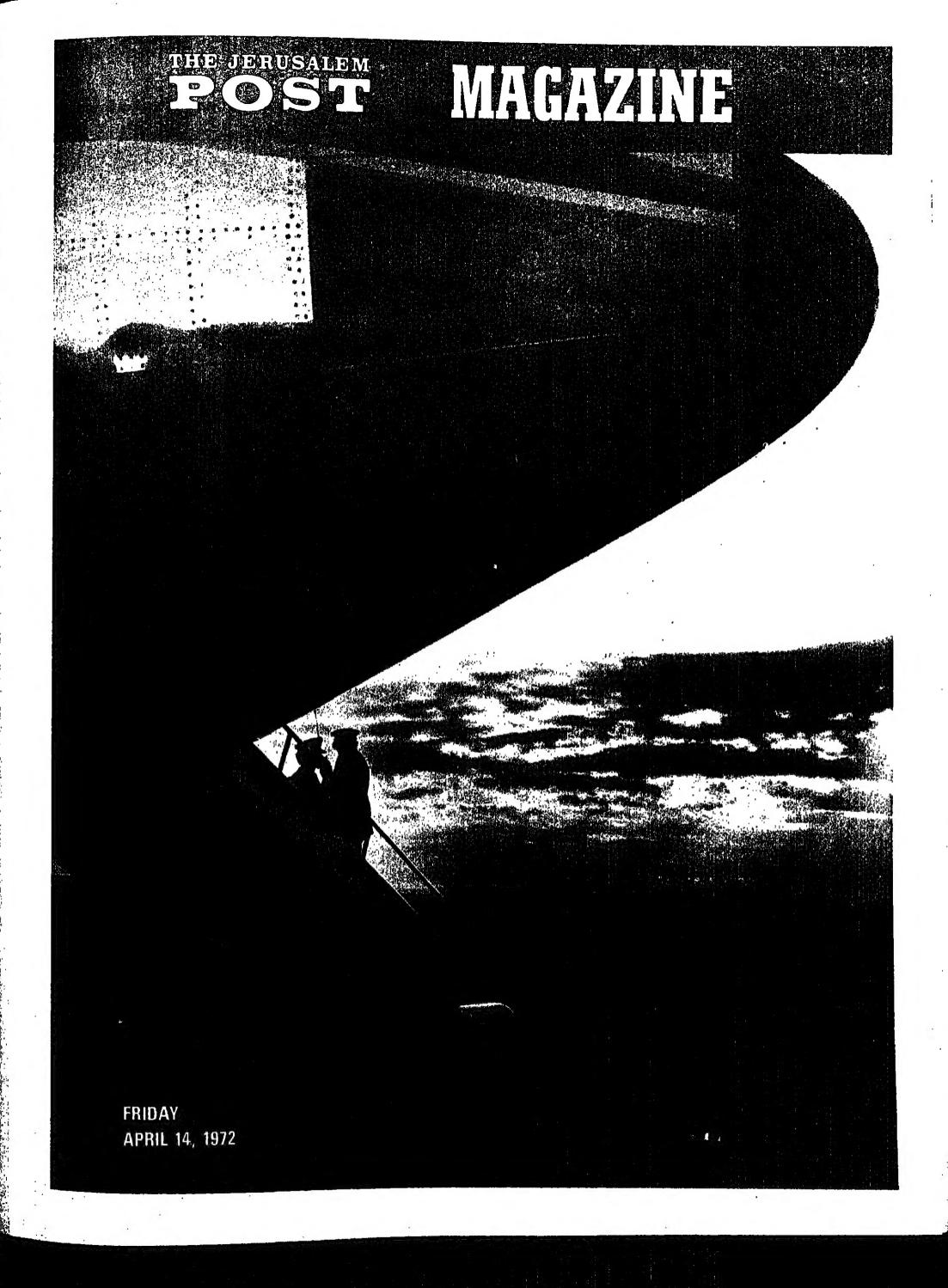
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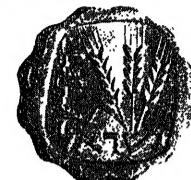
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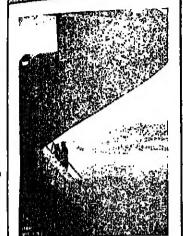
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PAG:

INSIDE



ON THE COVER — The paraiusis tohich hit El Al this week, when maintenance and other workers at the national airline staged a soildcat strike, is symbolized in this photo by David Rubinger.

IT is with some relief that we cmerge from the concrete jungle that was once Ammunition Hill and French Hill, and

find ourselves among the gra-cious villas of Ramallah-El-Birch

two of the most attractive towns on the West Bank. Many of these homes have been built by affluent absence sons of Ramallah

ettled in the Americas or oil-rich Kuwait, and they have been built, not as housing units, but as dream-homes to which the own-

ers will return some day in happy

ressing for change." In these circumstances, Mayo

LEA BEN DOR takes a look at public festivities. Page 5. HOW UNITED IS LABOUR? Political reporter Mark Segal takes a look at the factional problems affecting the country's dominant political force.

THE ZIONIST REBBES OF SADAGORA - David Landau visits the descendant of a llassidic prince who met with Herri, and gets some unrepected opinions on Orthodoxy. Page 9.

PLAGUE ON YOUR HOUSES - Tora and Flora, by L.I. Rabinowitz, Page 14,

THE SPLENDID RUINS OF SUSITA - Sylvia Mann visits the Graeco-Roman ruins on the eastern side of the Kin-

SAD DAYS AT THE FLEA MARKET — Business isn't what it used to be for Jaffa's sellers of old clothes and miliques. By Sarah Honig, wilh photes by Shalom Bar-Tal. Page 16.

FOOLITICS - Ephraim Kishon takes a hilarious look at the football "Toto." Page 17.

FAMILY — Kicking the habit in California, page 18; The hippies return to Amsterdam, paye 19; The sweet success of mell, page 20; Is work spoiling the Soviet woman? page 21; Life in Galilee — Bloodshot

Israell writers, page 12; The world of Philo Judaeus, page 13.

ARTS AND ENTERTAIN-MENT - Death of a lovely play, by Mendel Kohansky, page 23; Gallery Guide, page 24: Music and Musicians, by Yohanan Boehm, page 25; Philip Gillon's Telereview, Radio by Lea Levavi, page 27; Radio-TV schedules, puzzles, page 26; What's On, pages 28-29; Cinemas, page 30; Poster,

RIDAY, APRIL 14, 1972

With the municipal elections duly concluded in Samaria, attention has now shifted to what will take place in the towns of Judea. Philip Gillon and Anan Safadi visited the twin cities of Ramallah and El-Birch this week, to discuss the elections, the wider political scene, and life in general with Mayor Khalil Moussa of Ramallah, Mayor Abdul-Jawad Saleh of El-Birch, and Ramallah lawyer-

iwin tours it gird for elections

The casual visitor will find it impossible to tell the two towns apart, since the border is a street just after the El-Birch vegetable people attending some of the town's many fine churches; El-Birch's 20,000 people are 90 per cent Moslem, and its architecture is dominated by a slim, elegant minarct above a great green dome. Parks and restaurants beckon to tourists to relax;

politician Aziz Shehadeh.

The political life of Ramaliah is dominated not by political parties, but by extended clans, and we have to wait some time for Mayor

Khalii Moussa to return from consultations with members of his clan, Ibrahim, about its attitude to the upcoming municipal

with providing services from the sumably earry on if re-elected?

money paid by ratepayers. It is true that other citizens benefit a sewage project drawn up by from the services, but the people experts in Belrut. It was perfectly involved are the ratepayers. Bearing in mind the very restricted powers of the municipalities, the electoral roll makes drawn up by engineering spesense. It would be quite different cialists in Israel. We are waiting the municipalities represented for this to be approved by the the Minister."

Despite the drop in tourism. The town seems very prosperous. The town seems very

were allowed to come from neighouring countries. We hope things will be better this year.

"We have the best climate in the region, and Ramallah should be a major tourist centre. We used to get people from America. Europe, the Arab countries — mostly Arab tourists, but others as well. We're planning to build more hotels and more parks to

Has he discussed getting sub-stantial loans from the Ministry of Tourism?

"If we need loans, we'll take them. But we deal with the Military Government, not directly

the people in other areas."

Minister of Defence Moshe
Dayan said the other night on Isracl Television that he looks on the
clected mayors as the representatives of the people.

Mayor Moussa looks very surprised, "You mean, in political matters?"

To this to be approved by the approved by the people of the Mayor Moussa looks very surprised. "You mean, in political matters?"

Apparently.

"I don't agree. We represent only a small segment of the population, the ratepayers, to deal with such matters as sewers, lights, roads, building of schools, with such matters as sewers, lights, roads, building of schools, and the short matters as sewers, lights, roads, building of schools, and the short matters as sewers, lights, roads, building of schools, and the short matters are severed in the such matters as sewers, lights, roads, building of schools, and the short matters are severed in the such matters as sewers, lights, roads, building of schools, and the short mage is handicapping the development of the town. We discussed this with Mr. Dayan, and he said we should pay higher wages than Israel. But even this doean't help. I spoke to one of the workers who goes to Israel, and asked how much he earned there. He said IL21. I said to him: 'Show make good clothes here. The big area for development is tourism, one voting; they might choose somebody else."

What are the main projects on which he and his council are working, and which they will pre
What are the main projects on which he and his council are working, and which they will pre-



Surrounded by levely gardens, the Ramallah city hall looks very much like a resort botel.

THE JERUSALEM POST MAGAZINE

PAGE THREE

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FRIDAY, APRIL 14, 1972

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PAGE TWO

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Salch of El-Birch: 'Mayors







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them take only 20,000, 25,000. Then we would have enough people to work."

MAYOR Abdul-Jawad Saleh of est and most dynamic of the West Bank mayors, with an impressive record of achievement

would he have resigned?

"No, would have carried on.
But, once there are elections, I think I should take a rest."

Does he approve of the holding of elections?

He coglitates this question, and then says: "This is the first third. We have three new medical time I am permitting myself to talk to journalists about the elections, I did not approve of holding, I did not approve of holding in them, I saw no necessity for them. What's the point? Under the Jordanian law, which was applied, it was inevitable that the Before '67, we depended entirely same people would be re-elected.

"No, we are one of the few changed.

"In Ramallah, for instance, in instance, the regarded as the representatives. But they are not be sentatives. But they are not be amade the meeting only three remain of nine counties. They may be among the representatives. But they are not be among elected to a National Assembly or Parliament.

"Is rale made the meeting only three remain of nine counties and the people."

In (67, I started to build a new cilions elected at the last elections?

So I started to build another of a proper job, he needs a mandate from the people."

Ramallah is a unique town, he build not approve of holding them, I saw no necessity for the Jordanian law, which was two testing garages for vehicles back as World War I: he astinated to the late of the people."

They may be among the representatives. But they cannot be regarded as the representatives. But they cannot he re

tential leadership.

He is not a candidate for the

tential leadership.

Mr. Dayan said on television it is with both surprise and regret that we hear that he has decided not to stand for re-election.

"I believe we can learn from the Israeli system of rotation—after four years, General Rabin resigns. So you get new faces. Anybody can be a good mayor: Anybody can be a good mayor can build schools and roads and sewers and so on. I think I have neglected badity for the last five years."

We have heard complaints about If there had not been elections, would have carried on.

"No. I would have carried on that he looked on mayors as the representatives of the people on that he looked on mayors as the representatives of the people on the word of the people where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed. "I don't see where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks amazed is where he gets that from. The looks

Teddy Kollek?

"Precisely. And we don't have the power by law."

Teddy Kollek would also like to have the power by law to behave like Teddy Kollek.

The Mayor says doggedly, "He has much more power than we have."

Mr. Dayan said on television that he looked on meyors as the content of the first the looked on meyors as the content of the first the looked on meyors as the content of the first the silent majority such that he looked on meyors as the content of the first the looked on meyors as the content of the first the looked on meyors as the content of the first power of gambling, although Jordan allowed it at the Dead Sea Hotel. I don't see why, provided it is properly controlled. To do, apart from looking at Holy Places. If we had a casino, good the section of the first the silent majority such that the content of the first to have the power by law."

AZIZ Shehadeh, the Ramallah lawyer, was one of the first the Sea Hotel. I don't see why, provided it is properly controlled. To do, apart from looking at Holy Places. If we had a casino, good the content of the Gaza Strip. They was approve of gambling, although the Gaza Strip. They was approve of gambling, although the Gaza Strip. They was approve of gambling, although the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaza Strip. They was approve of gambling, although the content of the Gaz

I predicted that this would hap- is a perfect tourist centre, but there is a 90 per cent literacy this concession was very

BY

BEN-DOR

lke the military parades, slipped

by a hora in a public square to the sound of those terribity blaring loudspeakers. Maybe they just ing loudspeakers. Maybe they just ing loudspeakers. Maybe they just in loudspeakers. Maybe they just it is in danger of becoming a substitute religion.

Herman Wouk, the writer, said on Wednesday that he had made the Holocaust the centre of his on other people's holidays: taxing in loudspeakers. Maybe they just it is in danger of becoming a substitute religion.

Herman Wouk, the writer, said on Wednesday that he had made the Holocaust the centre of his believed that it would stand in a mayor who liked to ride a struction of Egypt or Jordan, but to self-defence and independence, with something of the amazed with something of the amazed in a struction of Egypt or Jordan, but to self-defence and independence, with something of the amazed with something of the amazed with something of the amazed that flourish in word about Vietnam because the rouds of the truction of Egypt or Jordan, but to self-defence and independence, with something of the amazed that flourish it would stand in a mayor who liked to ride a struction of Egypt or Jordan, but to self-defence and independence, wit is self-defence and independence, with something or the may be

The great Purim parades of day, but empty of customers, it went into a small state occasion, the party because there was no money but mainly because there was no more doubt it will survive, because we fought it will survive, because we fought the Holocaust meant—party was not have to feel in the Holocaus was not but mainly because there was no more doubt it will survive, because we fought the Holocaus meant—party was not have to feel in the Holocaus was not of the news bulle was great on fireworks or music in Jerusalem would not solve our unit the last day of Passover was nearly and prepared and its profession. The more was strung up along doubt it will survive, because we fought was a larger people could need it. We need the celebrations. The most on have to feel in the pression of the news bulle was greatly not prevented to make the mother profoundly superatitious fear of guilty over celebrations. The more specifically and the news bulle was produced and its prevented to hard and prevented the mation, and it will need the solve our thems. The dead and need it was not the read and need it was not the read and need it was not the read and need to but was a specifically and the programme was profoundly superatitious fear of guilty over celebrations. SHOPS are open on Holocaust THE great Purim parades of a world reluctant to understand El Al can lose three million an onthusiusm, that far out-

iscreasingly shaping the spring to gladden the heart. Great pates of sasson, which runs from Passover, through Holocaust Day, Memorial Day for the fallen of Israel's wars, to Independence Day, with the Three-Day march, once a part of Independence Day is the military parades, slipped like the military parades, slipped It was fun and nobody missed remember and think, and draw

is where it will miss the Sabbath.

This year the Army announced that it had no money to spend on the tent-city, transport and food needed for the 30,000 marchers.

When the disappointment felt abroad by marchers who had either been coming for years or had been solven growth. The you wanted a ringside bit of pavelast became a swelling chorus, its government stepped in. The should not also allow mourning to overshadow the great events of the Jews of this century: the creation of the state and its defence, its preservation and provided the property of the pavelast became a swelling chorus, its government stepped in. The should not also allow mourning to overshadow the great events of the Jews of this century: the growth that it is preservation and growth, the trek to Israel of the Jews stifling in Arab countries, should never have been stopped.

Rumania and Poland, and the success of the dramatic struggle.

THERE will always be national to go too.

The pendence Day budgets have also been cut down sharply, and there is to be entertainment only in border villages and development towns, with a few fireworks elsewhere. What is, it people say very year? No "programme" has been dound for the national holiday. The founding of the state is scarcely remembered. Families Mourning that stops normal life instrush off on picnics. The street dancing has gradually shifted down from the adults to the olds not yet too sophisticated to the sound of those terribly blar
THERE will always be national of tragedy be national double tragedy be a double tragedy be a tragedy, a double tragedy be a tragedy, a double tragedies. All this has been the work of the Jews and we should remember it and we should remember it with a clear conscience. If we have no set forms for celebrate, it with a clear conscience of it. We do not stop constitute the proper approach. We do not stop constitute the proper approach. We do not stop constitute the proper approach is scarcely remembered. Families Mourning that stops normal life instrush off on picnics. The has been made morally companied the proper approach we have no set forms for celebrate it with a clear constitute in the proper approach. We do not stop constitute the proper approach we have no set forms for celebrate. It was proposed from the outside, and we should remember it and we should remember it and we should remember it with a clear consistency of the Soviet Jews for their right to go too.

All this has been the work of the Jews and we should remember it and we should remember it with a clear consistency of the Soviet Jews for their right to go too.

All this has been the very seal work of the Jews and we should remember it and we should remember it and we science. If we have no set forms for celebrate, it with a clear consistency of the same work of the Soviet Jews for the Jews and we should not celebrate. It with a great imposed from the otelebrate in with a celebrate in with a celebrate i

Purim parades, like this one in 1959, are now a thing of the past

* * * Iloats. Sty jokes zo metres tong contines who could be trapped into the aimed at the British immigration such horrors. I knew a few aimed at the British immigration such horrors. I knew a few policy or even the High Complete or expectation. It was right that the nation, and it was right that the nation, and it was right that

riendships of the march, evon * * * *

when it is rained out like this THERE will always be national of the Soviet Jews for their right fear, must be worth millions in tragedies. Every road doath is to go too.

All this has been the work of



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PAGE FIVE



Israel Yeshayahu (with Lyova Eliav at left): reputation as a good party man, and plenty of seniority.

Questions of factional expediency may decide the quiet contest for the Knesset Speakership, writes political reporter MARK SEGAL



Acting speaker Yithak Navon: despite moderate view his Rafi membership hurts his chances.

Parkatt Premier Golda Meir, as 1965 to 1968. The latter reason ship, he replied: "Mapai will titular head of the party, has might come as a surprise to choose the next premier. Mapai the party has might come as a surprise to choose the next premier. Mapai the party stand has been quoted as delebels had gone and that the tion is irrelevant. That does not crying the unseemly haste with party consensus reflected the mean I wish to opt out of active which some of her party colleagues blurring of the old concepts political life..."

The press reported that Labour Mr. Dayan and Mr. Gallil. Into action, the result being a Party. Secretary-General, larged One of the sharpest barbs rash of stories planted in the Yeshayahu would be the candidate came from the pen of the influent press. These reported a "grand of see Mapai in the Labour Party, tial "Dayah" columnist "Hagal" design worked out by the party with extrast backing Acting Palmah, and a close friend of "Gush" in the event that Prime Mr. Yeshayahu has sat in the the Abdut Ha'avoda leaders Mr. Minister Meir really decided to Speaker's chair while serving as Guri explained that his support retire to her daughter's kibbutz, Dapaty Speaker and earned his for Mr. Navon arose from a deep Revivim, next year.

Party management of his Labour od Hebrew cultime his fipe man scheme Mrs. Meir would head the Party management of his Labour od Hebrew cultime his fipe man scheme Mrs. Meir would head the Party management of his Labour od Hebrew cultime his fipe man scheme Mrs. Meir would head the Party management of his and its ners, his wisdom and integrity, party list in the 1973 elections.

THE JERUSALEM POST MAGAZINE



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FRIDAY, APRIL 14,

ages According to one reporty
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oniversity sociologis.

political fame is that at the last elections he headed the ultraleftist "Peace List." Mr political fame is that at the last elections he headed the ultralefist "Peace List." Mr. Yatzly refused to deny or confirm the story, and declined to name his client. (Reports had it that the poll result was suppressed when it showed that Mr. Dayan's populative was as high as ever.) parity was as high as ever.)

is sowed that Mr. Dayan's popolaris popolaris was as high as ever.)

within party circles it within party circles it got a sound that the pressure mounted on the stripe that the stripe that

LABOUR

the rapler rather than Mr. Ofer's axe. Then there came increasing mention of Deputy Education Minister Aharon Yadlin who, while belonging to the same age group as Mr. Ofer, is closer to Mrs. Meir in matters of policy. Some Labour Party personalities say that Mapai politicians are still angered over the fact that Mrs. Meir, seeking to blur the old factional labels, brought in Ahdut Ha'avoda's Yitzhak Ben-Aharon as Histadrut Secretary.

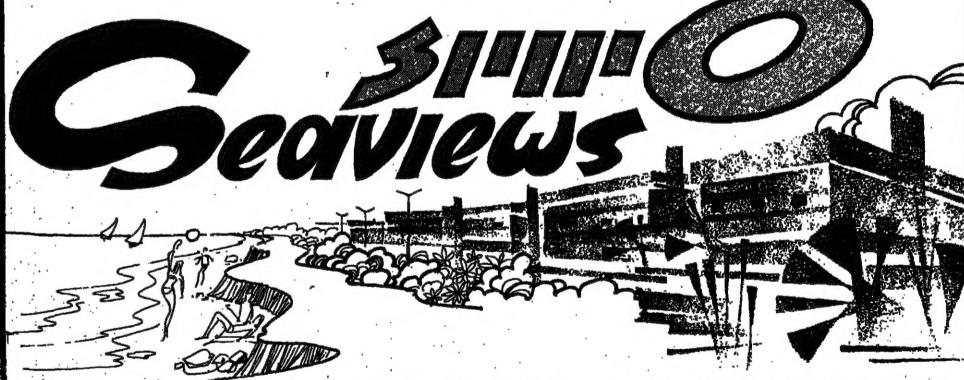


such leaders as the late Yosef Aharonowitz, Haim Arlosoroff, Yosef Sprinzak and Levi Eshkol and youngsters such as Pinhas Lavon and Pinhas Sapir.

It was only after "Siah Bet" split off that the former factions be-gan to integrate, with Eshkol — the most activist of his group replacing Ben Aharon at the power centre of the Tel Aviv La-bour Council. Later the challenge to Ben-Gurion's leadership came from old Hapoel Hatzair men like Sprinzak and Lavon.

A major dilemma facing the ex-Mapai politicians of today is the lack of a suitable reservoir of manpower for the top jobs





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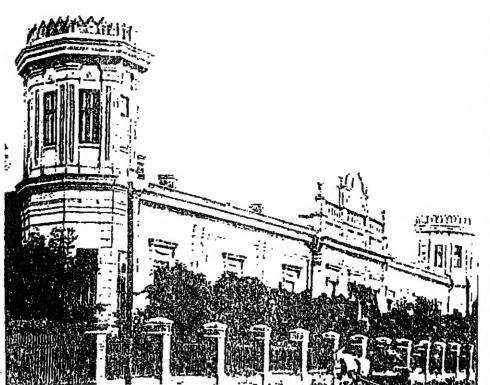
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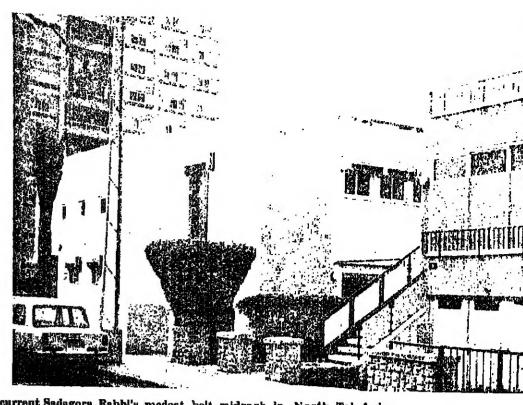


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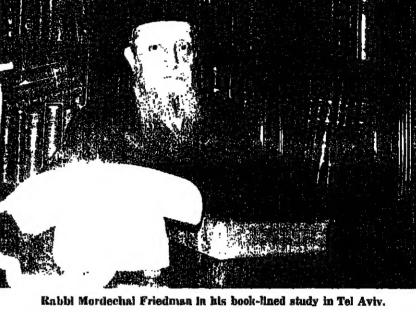
The Zionist rebbes of Sadagora

MORE beautiful Sadagora! Over there (in Eretz Israel) will build a more beautiful fer words are Theodor Herzl's, from an entry in his diary dated June 16, 1896. "After all," Herzl and will be the first to underand us and go with us."

Herz's enchantment with the Herz's enchantment with the Haside Rabbi of Sadagora (a sail town in Galicia) had begun at least a year earlier. On June 6, 128, he made the following note whis diary: "The Wonder Rebbert Sadagora to be brought over and installed as a cornections." of installed as something like the bishop of a province. In fact"
-here again the optimism which u soon to prove groundless win over the entire clergy." In days later, apparently after a visit to the rebbe's castle at sidgora, Herzl sketched the Jew-in State of the future as "...a distantion for the civilized world, with will some to resist an it now with will come to visit as it now units Lourdes, Mecca, Sadagora. pressure will be exerted on anyer's conscience... One of the

The juxtaposition of Sadagora ad tolerance is significant. The akgora. The meeting between the two men must have been imwith his beard and the

could cross with ease the gogue. PRIDAY, APRIL 14, 1972



Cal point of religious me involved the vicine at Sadagora, in his beard and the rough at Sadagora, in his concern for the wider religious and Herzl, no less imposed eyes also gave him a fact removed from rabbis aura, but who in fact rate a far removed from rabbis and rabbilities as a century of language of the great House of Fieldman and there was a dialogue; and there was a dialogue; and there was a meeting of minds are the backing many times to win sadagora where Rabbi Friedman netrating the minds of religious and irreligious and irre

Real littled many times to win the later of the leading Hashing of the leading Hashing of Rymanov, later and the leading of Rymanov, later and the later of the glory that the late peters of the pragmatism, realizing the most of pragmatism, realizing, realizing the minds of religious sattering. A rabbi settled in Tel 'Aviv. Sadagora the Jegreel Valley; course of the guery that the plan petered out and he settled in Tel 'Aviv. Sadagora Hashing, realizing, realizing the minds of religious sattering. A rabbi settled in Tel 'Aviv. Sadagora the settled in Tel 'Aviv. Sadagora Hashing, realizing that of East European Jewry; only than to gain the agent the gain was left with a small following and a modest that fould cross with ease the gogue.

Brooklyn' which he says is persuagate wing views. He supported Jewish sadagora where Rabbi Friedman states and the supported Jewish settlement in Palestine and was gory must ask for an exemption. Totally opposed to what the sport totally opposed to what the support of the Gur Rabbi Friedman to religious settlement in Palestine and was gory must ask for the otally opposed to what the support of the Gur Rabbi Friedman to to

tings, perhaps the main thing, divide between his world and the This year, however, has seen he devoted his address to a Tora Now too Rabbi Friedman is a take shall have learned from world of the Hassidic courts — the completion of a new Sadagora discourse. The audience, all purmember of Aguda — he would

cal point of religious life in North dealings with our fellow Jews, for specifically Tel Aviv.

The Herzl expert at the Zionist Archives was unfamiliar with the word "Sadagora." "Would you spell that please?" he asked Post reporter DAVID LANDAU, who wanted information about Herzl's contacts with the Hassidic Rabbi of Sadagora in the 1890s. Eventually, the archivist found some references to Sadagora in the index of Herzl's diary. The grandson of the Rabbi of Sadagora maintains - and this appears to be backed up by Herzl's diary -- that Herzl called on the rebbe several times in 1895 and 1896 and won his support for the Zionist dream. RABBI MORDECHAI FRIEDMAN of Tel Aviv, the present Sadagora rebbe, is proud of his grandfather's support for Zionism. He is concerned, however, by recent extremist trends in Israeli Orthodoxy, as he reveals here.

shall have learned from lized uations will be tollized uations be to the comprises a beauticuted to the tently bored and shifted noisily. NRP—atthough he is sharply thently bored and shifted noisily. NRP—atthough he is sharply thently dosensed synagogue, a small thently ordered uation sharply critical of his own party. They flavour, "Says Rabbi Friedman of the tently bored and shifted noisily. NRP—atthough he is sharply thently or critical of his own party. They flavour, "Says Rabbi Friedman of the tently bored and shifted noisily. NRP—atthough he is sharply thently or critical of his own party. They flavour, "The

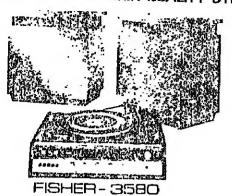
THE JERUSALEM POST MAGAZINE

PAGE NINE





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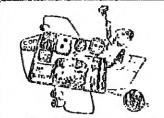
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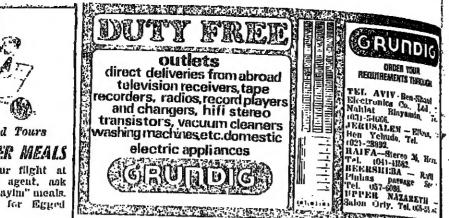


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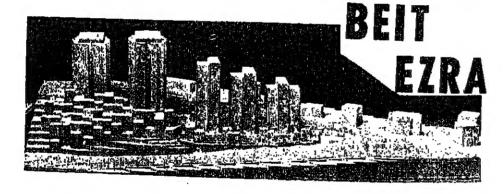
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Weidenfeld, and Nicholson pp. £3.25

Reviewed by

Robert Slater

THE Charles de Gaulle whom the Jewish world remembers is likely to be the man who in 1967, out six months after the Six Day war, called the Jewish People "an die people, self-assured and do-nincering." The comment clicited widespread consternation in Israel and among world Jewry over these words of the man who had been considered a staunch friend of Is-

But, although de Gaulle most certainly had the opportunity to word in when he penned this second and final volume of his memoirs, the reader will scarch in for any critical references to the Jewish people in these writings. The memoirs, published originally in 1970, take the reader only up to the early 1960s, and next of the discussion in the latter part of the memoirs focuses on omestic affairs. To understand de Gautle's remark about the Jews, It is important to take into account the General's evaluation of France's Middle East policy in 1961, turning plat in the General's mind for his dalings with the Arab States. In different areas of the world, de Gaulle had this to say about the

"In the Middle East, our af-fairs were initially at the lowest abb. The Algerian crisis and the fuez affair had shut us out of the Arab world. I naturally intended to reestablish our position is this region, where there had always been an active French presence, especially since the treat political and strategic importance of the basins of the Nie, the Euphrates and the Tigris, of the Red Sea and the Persian Cult Persian Gulf, was now matched by sconomic power based on oil."



forelaste of things to come. Unfortunately for purposes of history
and of scholarship, de Gaulle did
not complete his memoirs before
his death and the memoirs before th death, Still, we are not left completely in the dark about the General's intentions when he made in famous remark about the Jews. for in David Ben-Gurion's recently Missed "Usrael: A Personal Bistory" (N.Y., Funk and Wagnall's with Sabra Books, 862 pp., \$20), we have the full text of de Gaulle's derence to the Jews, and the exmordinary exchange of letters that showed between him and Mr. Ben-

In his raply to Mr. Ben-Gurion's

I did not say that in denigra-tion, and no insuit is implied in

li de Gaulle's attitudes and politles on the Jews and the Middle East are only briefly mentioned in volume under review, we do get a feel of the themes which recurred the Gaulle's famous ego, in which the country and the head of state was somehow mystically transfigured to the same phiest. But the bear of the Caulle, the index of the press that had been generally known. Throughout the bear of state was somehow mystically transfigured.

The country and the head of state was also phiest. But the press that had generally known. Throughout the country and the head of state was also phiest. But the press that had generally known. Throughout the continue to the press that had generally known. Throughout the press that had generally known. Throughout the country and the head of state was also phiest. The press that had generally known that the press that had generally known. Throughout the country and the head of state. we the same object. But the trouble these memoirs, as with so there presents himself as saviour of the nation, his critics go unheard.

We know that de Gaulle had buttons had been presented for democratic instead of de Gaulle the imperial state of the continue of the continue of the press.

Altogether, the volume under remain who stamped his mark on history by putting france back on its feet. I say "flavour," because the patience for democratic institutions have been continued in the imperial state of the continue of the imperial state of the imperia isto the same object. But the trouble should be, as it must be, the as a "doughty warrior and champ- personality and views."

so, from the memoirs we get a Charles de Gaulle and David Ben-

the higher interests of the country, of continuity in national policy, I considered it necessary whole and empowered to choose, to decide and to act." Charles de Gaulle was the only

olitical figure in Europe to dream in his raply to Mr. Ben-Gurion's the dreams of grandeur and glory There is a strange ambiguity discourse on the obstacles for his country after World War II. about de Gaulle's role, As President faced in the path of freedom for At the same time, however, those of France, there was no doubt that the Jews, de Gaulle insists that dreams posed little threat to France's he had to personify the national he did not wish to leave the imneighbours. A France robuilt from ambitions of his country. To do present in his statement he had sakes of World War II was one this, of course, the nation needed had intended an afficient accordance machine. Vet thing, but a France that would an efficient economic machine. Yet, dominate Europe, and help to provide in numerous instances he was willing tion, and no insult is implied in my words. It was just because of these characteristics that the Iswah people could survive and remain as it is after two thousand years of unhandless of the survive and remain as it is after two thousand years of unhandless of the survive and the U.S., was since the technicians. Thus, and people could survive and remain as it is after two thousand years of unhandless of the technicians in the matter than the people could survive and the people could survive and remain as it is after two thousand years of unhandless of the people could survive and the peopl

It is perfectly true that de Gaulle the national interest. time and again in French foreign summons France to "play a leading policy during his darm as Described international role" because it "suited We are more as Versident. her genius." However, he does not her genius."

little patience for democratic instibutlons, but his memoirs make it Middle Elast than in making sure
quite clear that he would have been that France retains the high esBritain out of the Buropean Ecolust as happy it would have been that France retains the high esBritain out of the Buropean Eco-

ion," de Gaulle asserts that France fully approved of the creation of the Jewish State, even though it had not championed its creation in the beginning. He notes that it was upon the initiative of the Americans, the British, and the Russians that Israel was founded in 1948. Even in calling Israel's political existence "justified," de

"I considered that a great deal of caution was called for in her nandling of the Arabs."

If de Gaulle sceks to make surc creation of Israel. By setting up the Jewish State, Israel "had wounded them (the Arabs) in their religion and their pride."

The book's value to the artistic of Susan's inner integrity is necreation of Israel. By setting up the creation its opening more tually the most impressive part of doors to understanding the creative process itself, the link between the process itself, the link between the process of the process itself, the link between the process of the problem of existence was not in artistic endeavour. But the account

B-G and the borders

Then he says that Mr. Ben.

Before beginning the treatment of part, aids substantially to our Gurion wished to expand Israel's her patient, Fusan, Marion Milner knowledge of the connection behad already written on her own untimed the unconscious. borders in order to accommodate conscious difficulties as a painter in

extended itself economically and and experience. militarily could hardly expect to have the flexibility to transform itself into a political giant. The case history of Algeria, which preoccupied de Gaulle throughout the third of his memoirs, stands as footnotes. And it all seems so simple and straight-forward way, without mouthing grand theories. She cites her sources and occasionally elaborates in the footnotes. And it all seems so simple and straight-forward way. a reminder of this. Struggle ple. France from the Algerian quick-sand, de Gaulle was aware of the problems of leaving behind a revo-intionary segment that would rob was a person of sensitivity and ininstrument of French unity, of sand, de Gaulle was aware of the

For the artist, the most impor try, of continuity in national policy, I considered it necessary for the government to derive not tranquility. But above all, he from parliament, in other words the parties, but, ever and above them. from a leader directly minates his writings about the centre of spontaneity. This was the continuity and included in the continuity and inclu minates his writings about the mandated by the nation as a svents of the late 1950s and the what took her so long, to sink into the "holding arms" of love, psychoanalytically speaking. The moment she felt in touch with that inner self, she could allow herself

Ambiguity

and years of unheard-of cona far more moderate de Gaulle work. Though he felt it was hard
that we meet in these pages than to "force four hundred thousand
the one wa think we knew. men to work if they did not agree to do so," he granted the request of his economic advisors that he order the men to return to work in

> The volume under review gives us some insight into some of de Gaulie's views of the press that had

inst as happy if none existed at teem of both the Israelis and the nomic Community. But despite this all Early in his memoirs, he writes: Arabs.

But the results and the nomic Community. But despite this shortcoming, it does give us a constant, in order that he writes: But, in order that the State After praising Mr. Ben-Gurion siderable insight into the author's should be



ness and artistic expression.

THIS book is the case study of a ed. Her body and psyche at last psychotic patient, Susan, pre-became integrated and she could sented around discussions of her detach herself from her analyst to drawings—a patient who after 16 cope in the world on her own, years of murderous impulses, bereame able to hold down a job and ing herself and doing what was that he is remembered as a friend marry. The introduction is by a her own is, of course, a necessity of Israel, he wishes to leave an historical record of friendship with the Arabs as well. The Arabs, he asserts, were the victims of the creation of Israel. By setting up the creation of Israel and Israe

> ties and dissimilarities between madpression through drawing was a

The book's sole shortcoming is its would eventually settle in Israel.

It may well be that Mr. Ben-Gurion discussed the problem of set.

On Not Being Abic to Paint, one processes between the patient and the analyst, which finally allowed the problem of set. "On Not Being Able to Paint." She limited exposition of the emotional rion discussed the problem of settling this many Jews within the confines of the Jewish State Rev. confines of the Jewish State. But it is well known — especially since the Six Day War — that Mr. Benthe Six Day War — that Mr. BenGurlon believes that this can and
should be done within the pre-1967
borders — except that re-united
Jerusalem must remain united.

However much de Gaulie wish
the chology. Added to this was the creative mind of a warm human being
willing to continue her own development through her interaction with
her patient. Although "On Not Beleg that the whole story has not
her patient. Although "On Not Beleg that the whole story has not
her patient. Although "On Not Beleg that the whole story has not
her patient. Although "On Not Beleg that occur in analysands. As a rethat occur in analysands. As a result, the reader who is not at home
in psychonnalytical literature
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that occur in analysands. As a result, the reader who is not at home
in psychonnalytical literature
that occur in analysands. As a result, the case sult, t ed to enter centro stage in inter- it is less so simply because "The however, that this requires the national life, he realized over and Hands of the I-lving God" is a later skills of a novelist; that there is, over again that a nation that over- work, incorporating more knowledge after all, even in the bringing of the irrational into the rational. need for art.

Jean Ball Kosloff, who has been living in Israel since 1946, is a trained anthropologist, a poet and a painter.

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PAGE TEN

THE JERUSALEM POST MAGAZINE

VEIDAY, APRIL 14, 1972

THE JERUSALEM POST MAGAZINE — LITERARY PAGE

PAGE ELEVEN



These are the 'generations' Books in Israel of Israeli writers

By Sraya Shapiro

THE liebrew writers - are they still comrudes in arms fighting for the great cause of Jewish revival in their ancestral homeland. Some 300 men and women errant child: are members of the Hebrew Writers' Association, but only half of them attend the feative opening session of their bleunial national convention, and fewer than 100 can be seen in the audience at the debate the following day. Indeed, the theme of the speeches is tire-somely repetitive: the Hebrew writer is forsaken by all; he cannot live on his writing; the Government does not help those who create Culture; and the outgoing Executive did nothing to restore the writer to the place of honour he merits because of his past contribution to the national cause.

Towards the end of the session, a number of very young people appeared in the audience, which is peared in the audience, which is possible to the audience, which is books were published in Hebrew—two thirds of which were written amendment of certain drafts, resolutions, and were particularly insignated from the English and 7 per cent were translated from the English and 7 per cent were translated from the English and 80 per cent.

Hore drop was from 38 to 22 per cent.

More than 80 per cent of the books were published in Hebrew—two thirds of which were written amendment of certain drafts, resolutions, and were particularly insignated from the English and 7 per cent were translated from the English and 7 per cent were translated from the English and 7 per cent were translated from the English and 80 per cent.

Broides, a popular poet with mild, unoblusive numers; since he retired, it is Dov Chomsky, also a poet of note, whose quiet demeanour recalls that of a banking executive. In fact, the Association is a big concern engaged in publishing and negotiations, as well as mutual help for the unfortunate members. Keeping the members of the Executive almost synonymous with the attraction is closed even to Yiddish writers.

The latter is a vestige of the time when the "war of languages" being the members of the Executive almost synonymous with the attraction.

The Association's 25th convention, held during the Passover week, followed the established pattern closely. President Shazar and Mr. Abba Kovner, the outgoing Chairman of the Association, opened the proceedings on a tone of elegiac distillusionment with the Hebrew Writer, who has apparently given up his historical role of leading the writer, who has apparently given up his historical role of leading the nation towards a spiritual revival.

Mr. Yitzhak Ben-Abaron, speaking Mr. Yitzhak Ben-Aharon, speaking from his heart as a kibbutznik would open the 'Association to rather than as the Histadrui Secretary-General, assured the writers However, Kovner said, "There was "the people of Pithat Ratish have a danger of split if we pursued the fewer qualms than many of the matter too closely. Meanwhile, intellectuals in pursuing the national non-Hebrew writers are admitted on

a young critic with Leftist leanings Mr. Yigal Allon, promised to help who stood in the door of the as- see to it that books reach a sembly hall during the opening ses- larger readership. In particular sembly hall during the opening session, waiting for his chance. Earlier
in the evening he was busy distributing tracts, signed anonymously
by "A Group of Writers," in which
the outgoing Executive was charged
with mismanagement and favouritism. When Haim Hazaz, Life
with imported books — which, by
President of the Association spoke President of the Association, spoke virtue of an international agree-about the Generation Gap, Moked ment, are duty free — while locally heckled him. He remained silent the produced books are printed on rest of the evening, but the next heavily-taxed paper.

day he asked for the floor. He began with a volley of accusations to the make it possible for publishers to effect that the Executive favoured increase royalty payments to authors. and financed waiters close to the At present, even a large audicuce "Zionist Establishment," and asked does not make it possible for an the Association to see to it that Israeli author to live on his royal-young writers should be able to get its alone. Most writers even have a flat for half the normal rent. to cover part of the expenses Poet Ezra Sussman called from his of publishing their books. All mem-Establishment?" Moked let that living as teachers, journalists, edipass. He added a political statement tors, proofreaders or in other oc to the effect that the Arab-Israel cupations - unless they are conflict was, in his eyes, "a con- members of a kibbuts or are married test of two parties who are equally women whose husbands support

whom Moked had mentioned as one available to make it possible for of the darlings of the Establish the recipiants to spend a year ment interrupted to say that he writing without having to worry would not let Moked continue un-about a livelihood.

less he presented proof that the Most of Israel's serious writers "Zionist Establishment" had finan- are resigned to the fact that even ccd his (Bartov's) career, or withdrew today, writing in Hebrew is - as it his remarks. Moked backtracked a was a century ago - a love affeir

PAGE TWELVE

Taking the floor after Moked, the fore, according to figures just reveleran kibbutznik, Azriel Uchmani, leased by the Central Bureau of Editor of the Hakibbutz Ha'artzi Statistics. In the same period, (Mapam) publishing house, Sifriat 1,449 further printings were made Po'alim, admonished Moked in terms of current books, as compared to of one reproving a beloved though 1,022 the year before. The total

tant on opening the Association to the national cause.

Another standing feature of the Writers' convention is the stormy appearance of the "young generation." Two or three "rebeis" take the floor, raise the temperatures of the veterans, and usually succeed in putting some of their nominees into the 17-member Executive. The Permanent Secretary of the association does not change: for the first 35 years it was Avraham ilroides, a popular poet with mild, unobtrusive manners; since he re-

ing the members of the Executive almost synonymous with the strughappy is a job which requires qualities paralleled only by those of the U.N. Secretary General. Elegiac disillusionment Zionists here mellowed somewhat in their attitude to Yiddish. But a new-The Association's 25th conven- comer like Yosef Kerler, who

The first volley of the Young The Deputy Prime Minister and Turks was fired by Gavriel Moked, Minister of Education and Culture,

them. A small number of stipends Moked's speech might have pas- - some for established writers sed unnoticed. But Hanoch Bartov, others for promising writers - are

with a ghost,

new editions of old books pub-lished in 5731 (1970-71) was 1,889, as compared to 2,072 the year bent child:

number of volumes printed rose by
"We are all fed by the Zionist 800,000 to 9 million, which included

Establishment, we in the kib- an increase of Im. in the further butz, and even you, at the Negev University. 'There would have been no Negev University without the Zonist dream — which you prefer to call 'Establish per cent and in children's hooks. Towards the end of the session, a the drop was from 38 to 22 per

stan; 12 per cent in English, and

By Leah Hellner

Have you seen the old men

of Kensington Fly their great funtuatic kites Artfully learning how to die ? With skill they can weave cloud

Through restless throuts of bobbing tails

> They watch They gaze

They squint to learn The rhythmic grace of moving earth They soon must leave.

Then no longer will it be kites Their souls that they will fly

On and on out of sight to our upturned faces upon this earth.

Their eyes already

grey-washed.



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THE JERUSALEM POST MAGAZINE - LITERARY PAGE

FRIDAY, APRIL 16

LONDON 1969 THE WORLD OF PHILO JUDAEUS

Alexandrian Jewry 2,000 years ago

he divine cosmogony and in Greek-

Our knowledge of the great tian. Apologists though they un-lewry of Alexandria, Egypt, in doubtedly were in much of their of their limes stands in inverse writings, the Alexandrian Jews could the THE ESSENTIAL PHILO proportion to the importance of give as well as they received. Nor that Jewry. In Alexandria, against was this "giving" confined to the a challenging backdrop of Greek verbal tongue lashings sprinkled (Phile Judaeus). Translated by C.D. Yonge. Edited by Nahum N. Glatzer. New York, Schocken (paperback). 360 pp. with notes, selected biblio-graphy and index. 360 pp. \$3.95. a challenging sackurop of Green throughout the compositions of a sai Oriental idea patterns in seem—throughout the compositions of a logy endiess flux, much of Philo, or decked out in the philography with the Window of Palaware such as the Window of Palaware such as shat we know as several earth of a work such as assumed or appropriate creations the Wisdom of Solomon. As late as conceived and written, Here the second century, about a decade the Septuagiat, which later was to before the Bar-Kochba rebellion of the part of church canon and 132 C.E., Egypt's Jews, together

sulfements extending into the far cabees. The latter, together with its world itself rather than the Creator wates of Upper Egypt, Jews were "Irst three namesakes, were the first of the world," representing it "as index of Upper Egypt, Jews were undered amongst the royal (Pto-baic)officialdom, worked as solding and as artisans, and even femel scattered farming concentiation. Alexandria, by the time of Claylan-Augustus' victory over last Antony and Cleopatra in 31 BCE, already had Jewish quarters of king standing, as we are inform—

Test three namesakes, were the first of the world," representing it "as to show that where others may existing without any maker and have known an isolated royal-bloodecternal... while it would have been the world, "representing it "as to show that where others may existing without any maker and have known an isolated royal-bloodecternal... while it would have been the world," representing it "as to show that where others may existing without any maker and for have known an isolated royal-bloodecternal... while it would have been the world, "representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world, "representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world," representing it "as to show that where others may existing without any maker and the world, "as to show that where others may existing without any maker and the world, "as to show that where others may existing without any maker and the show that world in the world, "as to show that world in the world, "as to show that world in the world t'ong standing, as we are inform-d by a noted pagan geographer of in store for the Jews, and at the times to man's hermaphroditic ort-

As Tesponse! (Tosefta Succah review, Prof. Nahum Glatzer, Pro- land" and vice versa tend to life of the rulers of the world.

As Talmud Yerushalmi 5, 1).

But it would be a serious missistic at Brandels University, rowings.

Ethics at Brandels University, rowings.

Ethics at Brandels University, rowings.

The gaint this as merely and claims in his introduction to have Still another facet crops up occa
ther gaint community and vice versa tend to life of the rulers of the world.

In conclusion, it is interesting to recall some typical and pertinent the gaint community of the second to life of the rulers of the world.

In conclusion, it is interesting to recall some typical and pertinent the gaint community of the second to life of the rulers of the world. amunity whom years given us the "essential" Philo, which sions

REVUE JUIVE

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which had cowed into subservits, of course, technically correct, as toward the mystical. Fortunately, the in the face of their local Jew-the essence of the man is his Bib- Dr. Glatzer has sidestepped a fair-tiling advanced their local Jew-the essence of the man is his Bib- Dr. Glatzer has sidestepped a fair-tiling advanced to the provident scholarly pitfall by retiling adversaries, Greek or Egyp- tical exegosis-theosophy. But of ly prevalent scholarly pitfall by refusing to overplay this allegedly eac

teric side of Philo.

Dr. Glatzer derogates still another largely tendentious approach on the part of students of Philo. This is the attitude which sees in the latter's allegorical exegesis an anti-thesis to so called "Jewish legalism." Cracking this favourite whip of theirs, Christian scholars in particular have tended to regard Philo as a personification of all that was "best" in the "Jewish spirit" as against the deadening "letter of the

Reviewed by

David Solomon

be sepluagint, which later was to the sepluagint, which later was to the composition of the period church canon and diaspora, had raised the same root revolt against their back influences both West and Bast, with others of their brethren in the solt of Maccabees, yet another case account of Jewish readiness to mass matrydom, and the Letter banner of revolt against their pagan masters. Papyri and other of Aristeas, containing the earliest armition of the Pentaeuchal Sept at the time. And Claudius' letter to the beginner would always been an attempt to give a more multisided portrayal of this apparently eye-witness and devel yeve the same of the pentaeuchal Sept at the time. And Claudius' letter to the beginner would always the beginner would be been an attempt to give a more multisided portrayal of this apparently eye-witness and devel yeve been an attempt to give a more multisided portrayal of this apparently eye-witness and devel the personality.

Like the rest of the intelligentain and Greek Jews shortly in the greek language but also by those who never acre to the beginner would apparently eye-witness and devel yeve-witness and the Virtuous Being have they found their prevence. The beginner would into the pagan ansters. Papyri and other the pagan masters. Papyri and other the pagan masters. Papyri and other evidences indicate the large-scale have been an attempt to give an apparently eye-witness and devel yeve-witness and the virtuous Being have been an attempt to give an apparently eye-witness and devel yeve-witness and devel yeve-witn For all the vicissitudes the Jews ferior to the immaterial ideas, Philo for us in early church literature. For all the vicinsitudes the Jews ferior to the immaterial ideas, Philo for us in early church literature. It must be apparent, however, that a community of one million size origins in this terming world-materials traditions assign to Alexander the Great, could not be apparent, could not a sufficiently be apparent. The color of the period as a inspired Mosalc law. Thus, in his tence in the late Helicistic age. Whole, as well as of its specifically "On the Creation," he speaks of Nonetheless, the knowledge gleaned Jewish aspects, has been considered as being formed by God's from these pages can today be corbined to books alone. Our records, and layman alike have found im- in whom God had "placed the mind placed the mind place instratingly inadequate though they measurable spiritual enrichment in the dominant part (i.e. the head) the additional still-enthralling discontinum for Alexandrian Jewry.

With Alexandria as their focus and ticus) and the Fourth Book of Mac- tion them as such) "who admire the utilized attending into the for

this. Even more regrettable, per, interesting personality. haps, is the fact that he did not include some portions of either one or both of Philo's two other decidedly historical treatises, "Against Flaccus" and, especially, "The Em-

is the standing as we ara information of the day.

Maccabean-like marrydrom yet lay acts of creation, Philorefers several gin (in the standard interpretation) of the very church that had hands of the very church that had hands of the very church that had hands of the very church that had we have a standard in the standard interpretation. This is the setting in which we meet Philo Judaeus of Alexandria, which elaborates upon the meter Philo Judaeus of Alexandria, was plathora, of a beleagured people Unfortunately we passes only the measurement of the part of the Rabiand histor of Alexandria, was plathora, of small synthesis and the somewhere around 20-25 B.C.E.

This is the control of the Wildram Genesis Jewish disturbances in Alexandria, was plathora, of a belangured people Unfortunately we passes only the measurement of a beleagured people Unfortunately we passes only the measurement of a beleagured people Unfortunately we passes only the measurement of a beleagured people Unfortunately we passes only the measurement of a beleagured people Unfortunately we passes only the measurement of a beleagured people Unfortunately we passes only the measurement of the part of the Rabiand histor of Alexandria, was plathora, of small synthesis and the part of the Rabiand history of of the Rabiand his "Embassy" is a rare literary gem. In this fuscinating though un-

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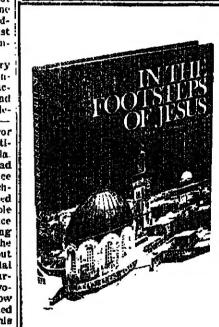
law." I believe that it may have Philonisms - regrettably not all of

misconception prevalent in his own that the feast come together not people that Philo demanded the light cral observance of the Law of Motor gratify their belies with wine ses, while indicating simultaneously and meat, but to fulfill their here-the benefits to be derived from dilary custom with prayer and songs

the allegorist's disclosure of its "virtues of universal value" and spiri
o You Kippur -- a fast, we are That Philo was a man of many served not only by the zealously parts becomes clearer still in the plous but also by those who never

"All this shows clearly that the Jowish nation is ready for agreement and friendship with all like-minded nations whose intentions are peaceful, yet is not of the contemptible kind which surrenders through cowardice to wrongful aggression."

Although the more authoritative Loch translation might have been used instead of the century-old work by C.D. Yonge, Dr. Glatzer and Schocken are to be commended More's the pity then that Dr. for making available to the public Giatzer did not tell us more about something of the thinking of this



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PAGE THERTEEN.

Plague on your houses

I WAS so sure that I had stumbled upon the true explanation of something to

planation of something to which no satisfactory reason has ever been given; it seemed so obvious, but alas it appears that I was wrong.

The portion of this week deals with the loathsome disease which is known as Biblical leprosy, and its prevention und cure. But in addition to the details of the disease affecting human beings, the

to the details of the disease affecting human beings, the Bible treats of leprosy of garments (Lev. 13.47-59) and houses (14.33-53), and no satisfactory expinnation has yet been given of the nature of this spreading disease which affected the walls of a house. As I have pointed out before, the stages of the development of agricultural settlement in what was overwhelmingly the hilly and mountainous areas of the Land of Israel by Joshun was the cutting down of he virgin forest which covered the hill country, the clearing of the land of the stumps and stones, and the terracing of the slopes of the mountains.

mountains.
To that however, one of my regular correspondents, Dr. Eva Danelius, made an interesting addition. In an article "The Boundary of Ephraim

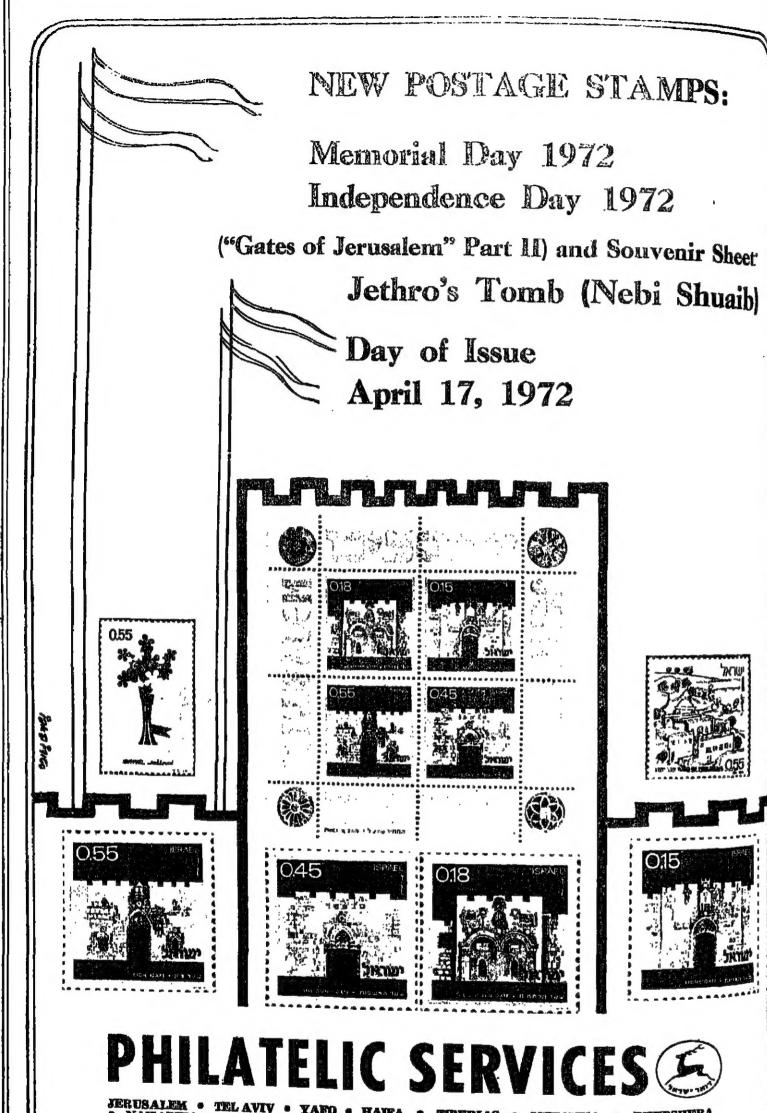
and Mannssch in the Western, Plain" which appeared in the Palestine Exploration Quarterly (1957-58), which she was good enough to send me, she wrote: "By clearing the woodlands as Joshua told them, timber was provided from which huts and houses could be built, as is done by new settlers all over the world, wherever this raw material is available!" As to the complete lack of evidence of such building 3,000 years ago, she comments with justice, "Wood does not keep for thousands of years in the humid climate of the Sharon Plain or Mt. Ephraim. Therefore, hope is slim of ever excavating an entire Israelite settlement from the period of Joshua or the Judges."

When I read this, I thought

Judges."

When I read this, I thought I had found the answer to the leprosy of the houses. "Of course," I said to myself, "it is so obvious. The leprosy of houses was some kind of dry rot which affected those wooden houses. Does not the Biblical account open with the words, "When ye come into the land of Canaan which I give to you for a presention. give to you for a possession.
And I put a plague of leprosy in a house of the land of your possession"? — and these houses were of wood!

Alas, a reading of the chap-ter does not support this "ob-vious" explanation. The account refers explicitly to "th stones in which the plague is (v. 40) "and they shall take other stones" (v. 42), "after the stones have been taken out" (v. 43). That the houses referred to were of stone, and that it was the stone that was affected seems clear, And yet, in one verse, if in one verse only, the timber of the house is mentioned, 'and he shall break down the house, the stones of it, and the timber thercof" (v.45). L.I. RABINOWITZ



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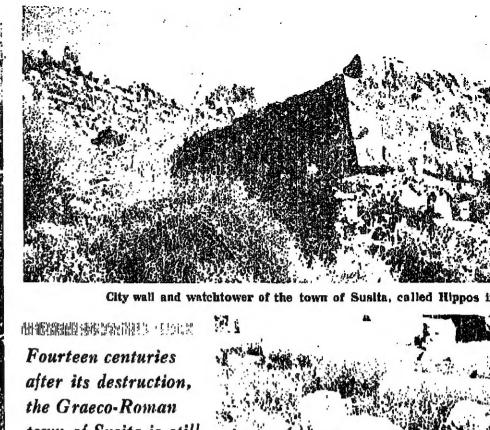
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PAGE FOURTEEN

THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL





town of Susita is stil an impressive place. SYLVIA MANN describes the site, on the heights above Ein Gev.



THE GRANDEUR OF SUSITA'S RUINS

SEEDAY, ACRES 11, 1973

ABOVE Kibnuts Ein Gev, on and a nymphaeum — a temple by lovely and had a fine mosaic of the sastern shore of Lake Kinneret list the ruins of Sustan. Once a proud city of the Decapolis — a league of ten Graco Control of the page of ten Graco Dalla — a league of ten Graco Dalla

heading up to Hippos' broad western gate.

High street

Beyond it is a clearly-distinguishable complex consisting of a guishable complex consisting of a 25-metre-long baptistry and a few foot of Susita-Hippos, admarble-paved basilica is 40 metres show this track, called the Roman Cardo, or High Street, of the sancient city, passing through the sancient city, passing through the gate, curving right and the continuing in a straight line to the gate, at a straight line to the diagrams, there are three ago.

The baptistry was especial water supply was maintained.

Beyond it is a clearly-distinguishable discoveries and in this way a constant ful buildings were destroyed, water supply was maintained.

Some remarkable discoveries water supply was maintained.

Some remarkable discoveries are from Jewish rule and made it house a arose among the ruins from Jewish rule and made it house a arose among the ruins of the Becapolis, the others being which, in the War of Independence to the second centurles B.C.E.

belia, Dion, Gernsa, Amman (Phistem except force forces, together with members of the ancient Jewish town of the same name in this way a constant ful buildings were destroyed, water supply was maintained.

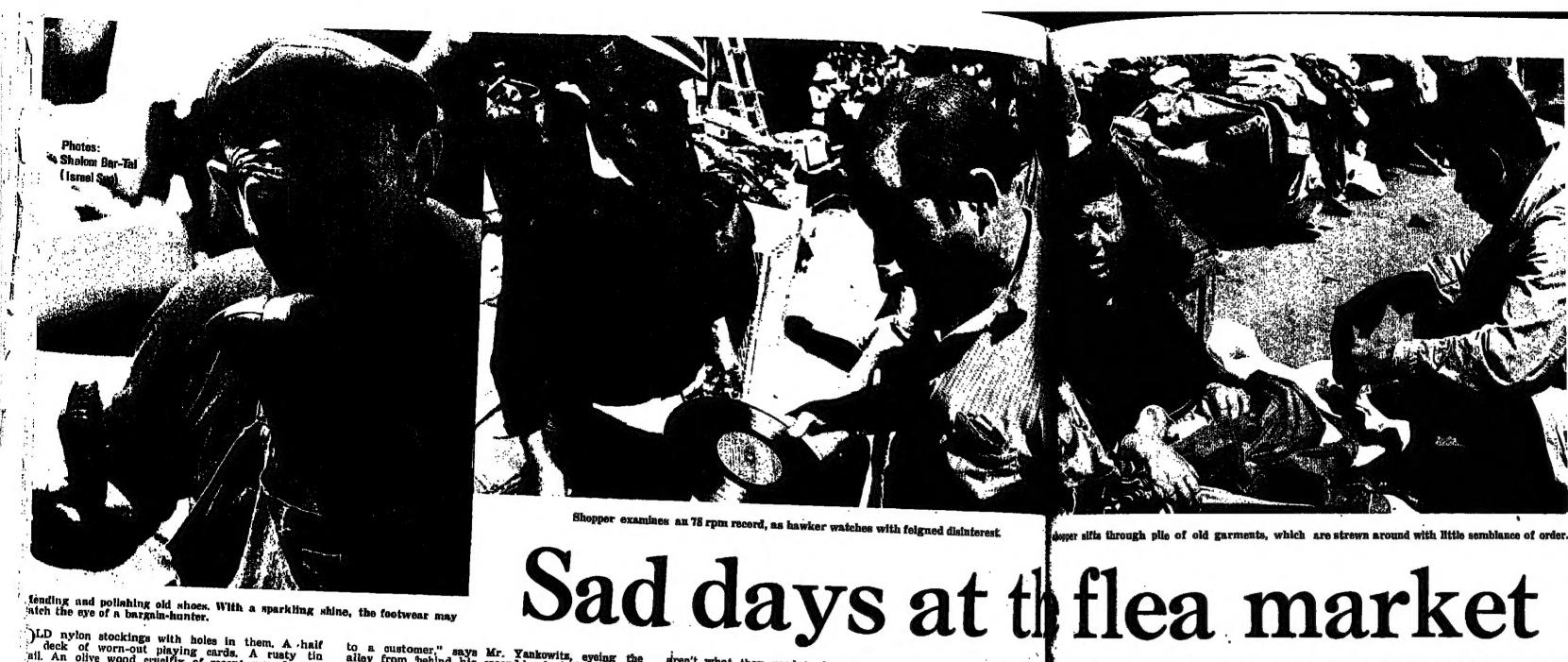
In 63 B.C.E., the Roman general, Pompay, took the town that rowaged the area. From Jewish rule and made it houses arose among the ruins one of the Greek cities of houses arose among the ruins of the personal full the first of the second centurles B.C.E.

Beyond it is a clearly-distinguished in symphasum.

Some remarkable discoveries and is discoveries were made in 1961 on a dig at factor of the foot of Sustantial full that the water supply was maintained.

In 63 B.C.E., the Roman general, Pompay, took the town that rowaged the area. From Jewish rule and made it houses arose among the ruins one of the Greek cities of houses arose among the ruins one of the Greek cities of houses arose among the ruins one of the Greek cities of houses arose among the ruins of the full pull form the fifth to the second centuries B.C.E

THE SERVISALEM POST MARCHETTE



fending and polishing old shoes. With a sparkling shine, the footwear may atch the eye of a bargain-hunter.

LD nylon stockings with holes in them. A half deck of worn-out playing cards. A rusty tin all An olive wood crucifix of recent manufacture ail. An olive wood crucifix of recent manufacture ith the word Nazareth stamped across it in Greek etters. A Beduin rug. Bleached sheepskins, Disarded fluffy orlon scraps. Plastic replicas of Minelangelo's "David," a "500-year-old" antique that iff the factory not more than a month ago. If ou want to buy any of these items, do your shoping at Jaffa's flea market.

The market spreads over narrow side alleys, off ehov Olei Zion nor far from Jaffa's Clock Tower. is a noisy blend of the European ghetto market, ie Oriental bazaar, the suk of the North African bellah, with the added flavour of a modern-day ourlst trap.

iellah, with the added flavour of a modern-day burist trap.

Wholesalers deliver their cheap, second-hand merhandise on trucks, competing for clientele and bace with the push-carts and horse-drawn buggies the alteracter man. The shoppers range from derly beggars, needy home-makers, and Arabs from laza, Judea and Samaria to fashionable young Televiv housewives, Ben Yehuda Street boutique owners and wide-eyed tourists. The retailers claim there in a fea to be found in the area.

There are two distinct markets. As the visitor larns in from the main street, he enters a shabby peir wares. The sidewalks are filled with pitiful usty and torn goods. The curio-seekers hurry by hose who ston kers.

peir wares. The sidewalks are filled with pitiful usty and torn goods. The curio-seekers hurry by, hose who stop here are not looking for an unsual piece of jewellery or an ornamental brass imp. They shop for necessities, Here you can buy sweater for IL3 and a perfectly serviceable pair leather boots for IL18. Customers bargain heated-over 20 agora. Those who can't afford high-leed household appliances can find heavy, wringer tyle washing machines and huge old console radios. A little further on the target of the tourists, senagers and young women is a small alley which i A little further on the target of the torrists, senagers and young women is a small alley, which are for the absence of steps, is similar to the laded market lanes in Jerusalem's Old City, Municipal workers are installing fibre-glass roofs for pal span pavements, identical colourful trinkets, and span pavements, identical colourful trinkets, at the span pavements, identical colourful trinkets, at the span pavements, identical colourful trinkets, at the span pavements, identical colourful trinkets, and span pavements, identical colourful trinkets, and span pavements, identical colourful trinkets, and span whose rudiments, and breaks accented by Erislan or Turkish accented are. This is where a shopkeeper will swar that the year-old local breas bowl is a ritual utensil and-hammered by his god-fearing great, great tenders old local breas bowl is a ritual utensil wind-hammered by his god-fearing great, great great great great great great first market is a sad place. A place of the satistion, disappointment and heartbreak for the padiars of old ghetto markets still linger. The padiars greass know that the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and the real flee market is gone for the patient and

to a customer, says Mr. Yankowitz, eyeing the alley from behind his second-hand clothes counter.

alley from behind his second-hand clothes counter. His wife sits nearby mending pants that are "a little ripped" and lacking buttons.

"Nobody wants old clothes any more," he complains. "It used to be different. When I first came here 17 years ago, poor working people used to get their suits and coats here. About 12 years ago things began to change. People became rich. They live a life of luxury — all of a sudden only new clothes are good enough for them. I read in the papers that prices are high, that they have economic problems. Nonsense. If things are so bad, why don't people shop here?" he asks, unconsciously switching to Yiddish. "If not for the National Insurance pension, we would starve," he says.

'Nobody wants old clothes any more,' one of the vendors at the flea market in Jaffa told Post reporter SARAH HONIG this week, complaining that business has slumped badly since the Six Day War. Still the merchants - who sell everything from brand-new 'antiques' to worn-out clothes - keep a watchful eye out for the tax man.

Here the only people who do well are those who sell souvenirs and antiques, Mr. Yankowitz says, and his wife points to the roof going up overhead. "This they are putting up for them. To attract tourists. It won't do us a bit of good, but we had to pay IL750 for it and nobody even asked us if we want it."

if we want it.

Not far away sits another Yiddish speaking immigrant from Rumania who mends and pollshes old shoes till they emerge looking almost new. A high-secol boy examines boots for Gadna training and pair of shoes ranges from 50 agors to one pound pair of shoes ranges from 50 agors to one pound times nothing. Sometimes when it's cold and rainy doing this all my life and I'm too old to change noney I make hore. Sometimes fourists atop and now fiven though I can hardly buy food with the chat with me, but they don't need old shoes. They But the antique dealers also complain that things

dren't what they used to be. Their fond memories of austerity some 20 years back: they still dream of the pre-Six Day War days, "when we didn't have competition from the Arabs in Jerusalem. They sell the same stuff as we do, but lots of people prefer to buy, there. They think the Arabs sell cheaper. That's not true. Besides, there's no tourist who doesn't go to Jerusalem, but they don't all come to Jaffa," one Persian-born merchant said.

Things can't be all that bad, though, for whereever I went around the market, I was suspected of being a spy for the income tax authorities. "Business must be booming if you are so concerned about the tax men," I said to one merchant: "No," he claimed, "business is falling, but they never believe us and are always snooping around."

This section of the market is probably one of the few places in the country where you can hear that Israelis have more Westernized consumer habits than their American or English cousins.

"I have Israelis and tourists browsing here," a shopkeeper tells me. "but I'll give you five tourists for one Israeli. Our Israelis don't bargain so much and they have an idea of what something is worth. With the tourists it's terrible. Their guides coach them and teach them to bargain. They see something I paid IL100 for and offer me IL5. They

coach them and teach them to bargain. They see something I paid IL100 for and offer me IL5. They nag for hours and then leave without buying. They visit 20 shops before they make up their minds and they always want something 'historical.' Israelis generally want something ornamental.

"Almost everything I have here is new," he admits, twisting his mustache. "Even what is old isn't really so old, but the tourists want antiques and that's what they get. What they don't know doesn't hurt them." He gets a lot of stuff from new immigrants, mostly from Iran and Turkey.

The Indians also bring nice stuff, but we aren't so happy with the Russians. They come with nothing, although sometimes we get a samovar or some china. Arabs from the areas also bring things and hippies sell us stuff, too. Still, business isn't what it used to be before the war," he says.

But the war also brought a new class of clients. But the war also brought a new class of citents. Out of a car with Nablus licence plates emerges a family come to do a day's shopping in the big city. Marching ahead of everyone, with measured, purposeful steps is the father, and barely keeping up with him is a grown son, Several paces behind follow the women and two little girls. The old man stops in front of one stand and bargains for a woman's sweater. The women stand behind, silent, woman's sweater. The women stand behind, silent,

At the other end of the alley, a tourist attired in a sleaveless shocking pink dress marches in gingerly, urging her husband to follow. They stop at gerly, urging her husband to follow. They stop at a souvenir stand and are offered a picture of Herzi, the kind sold for a few agorot every Independence Day, but mounted in an antique-looking frame. According to the vendor, the picture has been in the family for 200 years. It's a family treasure. If I didn't need the money, I wouldn't part with it.







Tourists frequent souvenir and antique shops in the new section of the market, but often spend most of their time bars gaining with the proprietors."

difference between the two in- ability. stitutions: while the lottery is based on plain stupid luck, the pool is a test of a person's skill in the sports, because the little in the sports, because the little player must give proof of above-average familiarity with the workings of the National League. The procedure is vory simple: you buy a form at one of the pool counters, and in the throes of Messianic clairvoyance forecast the result of next Saturday's games. You write "1" if the home team is to win, "2" if the visitor is your pick, or "X" for a draw, pay 30 agorot, then on Saturday leave the radio on all day, note with deep artisfaction that note with deep satisfaction that you have 12 correct guesses and win II.162,530.00, kindly you have 12 correct guesses and win IL162,530.00, kindly bring a couple of baskets along. "Go," the wife said, "make a bundle at the pools."

This sounds easy enough. But it should be pointed out that personally we are not that personally we are not much of an expert at football. In view of these circumstances, we appealed to Uri, who never misses a match, and requested his help in filling out our form.
"The new forward of Hadera Hapoel sprained his ankle last week against Haifa," he mused, "so I'd guess a draw against Maccabi Jaffa. On the other hand, Beersheba Hapoel has a good change of besting Jarus.

salem Betar, because they are better on a muddy field...

And so on. We wrote it all down, spellbound by Uri's know-how, handed in our form and waited impatiently for Saturday. Then we found that we had a single correct guess.

wife had scored 12 correct

a few proven methods for guessing, such as the size test, according to which the largest city always wins, that is Tel Aviv beats Haifa, Haifa Neward and Service and Only one miss tanya, Netanya Caesarea and Caesarea Givat Brenner. Then game (an old crone, a three-cooked him special soups, we year old kid, an Israeli poll-even bought him choice tidbits. tidan), and fill out the forms — And then what? Jimmy was

I felt like bashing my head to the brimming plate, while I against the wall. What a lovely was registering his guesses, ignoramus I had been only a when I suddenly felt a shiver month ago! I hadn't known anything at all about football. I could easily have made 12 good guesses! But like a foo! Yes, there was no doubt about I studied the games in the it. Everytime I said "Hapoel" the dog pricked up his ears and wrinkled his nose. He was beginning to get the hang of things. Everything was lost. "So what are you waiting for?" the little one scolded me, mit the form. As of now we "Let's look for some morons!" are going back to the lottery.

"Let's look for some morons!" are going back to the lottery.
"We started looking for Translated by Yahanan Goldman fresh talent all over the neigh-

THE government's economic policy may not have boosted productivity all along the line, but it has proved itself completely successful in at least the successful in the succes the line, but it has proved woman in the Sinai desert. The itself completely successful in at least one field — the football pool, whose countrywide output closely approaches that of the National Lottery. Naturally there is a world of lost, and quickly forfeits his difference between the two in-

Take Amir, for instance.

The idea occurred to my wife last month, when a kid aged "Jerusalem Hapoel vs. Hapoel Eilat, what's nicer?'

we had a single correct guess, and even that was a writing error of mine. In other words we had wasted 30 good agora on that idlot. An Ellat house-garten, I am sure. He made garten, I am sure. He made

just three correct guesses.

The little one's glance swept "We learned that there are
"We revere methods for guess."

The little one's glance swept across the fence into the neighbour's yard. There was Jimmy, their out-sized watchdog scratching his belly. The method learned that there are we had brewed him as bait, and I queried him about the week's

Only one miss

"We won IL524. Jimmy there is a home-ground method, guessed all scores with com-according to which it is a team puter-like precision (except for playing at home which always the Tiberias game, which he wins. The Betar method is not botched up for some reason or bad either. According to it, other) and he would surely Betar teams always lose. But have enriched us had not best of all is not to understand others as well been exceptionala damn thing about soccer. Wily ly lucky that week. In any old foxes, it is said, keep in case, we saw in Jimmy a unique old foxes, it is said, keep in case, we saw in substitution and two who opportunity for obtaining eco-have never even heard of the nomic independence. My wife

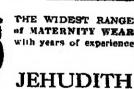
only according to their advice, stretched out in a trance next I felt like bashing my head to the brimming plate, while I

150,000 addlets of oplum and its rapy? And according to the direc-offspring, heroin, morphine and co- tor, "they are knocking on the deine, in New York City alone, per-door to get in."
haps another 150,000 in the rest "Oh, dope's fine but the hustle's
of the country. One finds it im- a drug" a well-dressed man at the possible to turn on the television centre declared. set it rend a newspaper without "You get tired of having to rush coming across a reference to dope death and jail," Steve, a lanky, neraddiction. It is well known that yous fellow who wrote poetry this is no longer just a black ghetapped. But I like the stuff. I wish to problem but renches out to the they had a heroin maintenance prohigh schools in suburble and to gramme like they do in England," whole companies of American sol- he giggled. "It costs so much here.

dicts as well as to learn about the perate and you do anything for that way out of addiction, I looked in money." on the Berkeley Methadone Maintenance programme. It was hard to believe that the very ordinary-looking people sitting around in groups gramme," one lively black man exhind the Berkeley hospital—the mothers with their infants, the well-dressed moustached fellow, the sweet-faced freshman—were the feared and hated junkles of the American results of the feared and hated junkles of the American results of the feared results of the f and hated junkles of the American You see, I didn't come here behad been peddling heroin and shooting it into their own veins. Now me."

Staying clean

They were participating in this self-supporting therapy programme addicted for twenty years and had been addicted for twenty years and had been in and out of jail many times. been in and out of jail many times, "Most addicts don't start heroin the U.S. to help the addict shake his addiction and "stay clean." Most addicts don't start heroin the controlly he objected." On the controlly, they begin with great confidence, even cockiness, that they're stronger than the drugger of the controlly is is tiself a narcotic, taken regularly it eliminates the physical craving for heroin as well as the euphoric effects, it is a show way of getting used to living without heroin. And then from six months to two years after starting the programme, withdrawal from methadone begins. Dosages are slowly reduced to avoid the much-feared withdrawal symptoms, the sweat, shakes, chills, which gives them a sense of belonging to a glamorous group significance in the programme and community. But eventually they get tired of the treat of society. But eventually they get tired of the whole game and come seeking the rapy. Some come in just to read to avoid the much-feared withdrawal symptoms, the sweat, shakes, chills, and the first successful displayed in the programme shale and the programme shale learned from it. Synanon is some of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programmes in the country and many of the first successful drug programme and the first successful drug programmes in the country work of the first successful drug p



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PAGE

inerican streets.

done programmic? Why would an
It is estimated that there are addict come, voluntarily seeking the-

ers in Vietnam.

A day's supply can cost as much Curious to meet some of the ad- as a hundred dollars. You get des-

Wasted energy

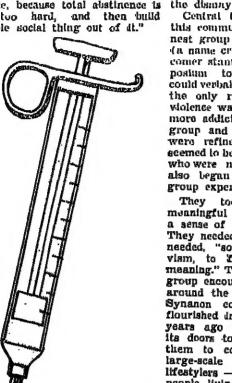
cause of the system but because of

they were sitting around having rap sessions.

"But it it's so dependently then why does anyone start in on heroin? Is it out of desperation?" I asked Walter Byrd, the soft-spok-

native to the drug culture. It must nesty which tors away the excuses also give him an alternative to the and illusions that allowed the ad"square culture" for which he fredict to slip back into his old habits.

The medical field and have the highest that the first that the field of



it, which brought many to drugs in run-down apartment for wackly rap the first place, is reflected in their sessions. Soon dops addicts came remarks about returning to jobs and around to these sessions and it beand snort-wave system.

school.

The therapy programme then helping them keep off dops. The must not only take the addict away intense cathartic yelling quality of from drugs and give him an alterthese early sessions created an halping them have been deposed to these early sessions created an halping them keep off dops. The must not only take the addict away intense cathartic yelling quality of native to the drug culture. The these early sessions created an halping them halping them keep off dops. The must not only take the addict away intense cathartic yelling quality of these early sessions created an halping them halping them keep off dops. The must not only take the addict away intense cathartic yelling quality of these early sessions created an halping them halping them keep off dops. The must not only take the addict away intense cathartic yelling quality of the properties of the drug culture.

quently has contempt.

"Social and spiritual activism, I of a group of people who were mean filling your life up with all in the same position. They lived

By Rochelle Furstenberg

Special to The Jerusalem Post

The spectre of narcotics addiction of the group was describes it, when he goes "cold clared. Chuck, who is editor of the charismatic center of the group was turkey."

Methadone Centre newsletter, hopes also a master organizer. He saw the criticism on sunger.

Methadone Centre newsletter, hopes also a master organizer. He saw the criticism on sunger.

Special to The Jerusalem Post

using narcotics, or as the lingo black man named Chuck Hall de-butter. But Chuck Dederich, the "game" does provide a play of forces and the criticism on sunger.

Methadone Centre newsletter, hopes also a master organizer. He saw the criticism on sunger. THE spectre of narcotics addiction throws long shadows on turkey."

The American scene is from the policy stores, "Heroin Pushers Are Not Welcome" to the rise in petty thievery, burglary, and senseless psychological dependency and physical covering for heroin while trying quently held responsible for the fears and irrationalities that stalk the American streets.

The American scene is from the goes "cold turkey."

"Methadone," the director of the director of the eventually to organize his own rehabilitation programme, "I envision only it to get do something that transcends drugs, bilitation programme, "I envision only it to get do something that transcends drugs, bilitation programme, "I envision only it to get do something that transcends drugs, bilitation programme, "I envision only it to get do something that transcends drugs, bilitation programme, "I envision only it to get do something that transcends drugs, bilitation programme, "I envision only it to get do something that transcends drugs, bound only it with with Methadone centre newsletter, hopes also a master organizer. He saw the criticism on smaller to the group and in addict and paroles with the potential of the group and in addict and paroles with the violation programme, "I envision only it to get do something that transcends drugs, but the dismay of the neighbours.

Central to the whole concept of this community was the totally hoped a whole social thing out of it."

What brings people to the Methadone Centre newsletter, hopes also a master organizer. He saw the criticism on small to corporated it, allowing it to get do nations and eventually to buy a material of the group and in addict and paroles with the violation programme, "I envision on the corporated it, allowing it to get do nations and eventually to organize his own rehabilitation programme, "I envision on the corporation of the proving for heroin while trying in the violation of the group and in the violation of the proving in the criticism on the corporation of the proving in the criti

(a name created by a confused newcomer standarding seminar and-syn
posium together) where anyone
can remain external ways could verbally attack or be attacked, while Synanon blu a the only rule being that physical makeup of the person more addicts were attracted to the group and the methods of attack were refined according to what seemed to be most effective. People who were not addicts or alcoholics also began to participate in this group experience in communication.

They too were seeking more according to the paner of the paner analytic codding analytic codding thrown back to a top, well as the paner of the paner analytic codding to the paner of the paner of

meaningful interaction with others, can't be allowed to page a sense of community and purpose. to parents, sodiely et ? They needed what the dope addicts way to kick the help : responsibility." vism, to fill their life up with meaning." They came to the Synanon on the newcomer, he is the group encounter "games" and hung indoctrinated, that the contract of the synanon indoctrinated, that the contract of the synanon indoctrinated indoctrinated indoctrinated. group encounter games and many indoctrinated, that the around the many branches of the open-ended. There is no synanon community which had flourished in California. Then five in hospitals or pixal tablishment to beat Tax. years ago the community opened its doors to non-addicts. It invited garding him as it them to come and live in their large-scale commune, called them lifestylers — and today of the 1800 people living in Synanon, 600 are post lifestylers and 1200 are past addicts.

Lifestyles

Many of the lifestylers are pro- in the individual and ter fessional — doctors, lawyers, archi- lity of being absorbed: tects. They work for Synanon, run-community where one ker ning its medical facilities, its busi-relations and one's par: nesses, designing its houses. Others tense group interchapt

But building an alternative lifestyle for an addict is a difficult job. Just one chance meeting with an old friend on the street and he could slip back into the old habit. The therapy programme tries to get him into something, a job, school, activities at the Methadone centre, something that will give him a sense of purpose and keep him busy. "Our people must be kept busy," Mr. Byrd said. "Don't forget they're used to hustling dope 24 hours a day."

But for most, a turning away a successful bushness executive and from drugs does not mean a raturn to a "square" way of life. Their form on orderly and the desired its inhabitants, "The loge Fiends are Coming," and an effigy of a slinking, criminal-look loge from a micro-simply from the size of purpose and keep him busy. "Our people must be kept busy," Mr. Byrd said. "Don't forget they're used to hustling dope 24 hours a day."

But for most, a turning away a successful bushness executive and silenation from society and the desired in the first place of the size of t

Hits hard

They too were seeking more gramme also told me 7.

latter-day commune thit : into practice the old Practice "Prove yourself." Of our cushloned by a community

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THE KOLLEKS and THE CUB

Mrs. Teddy Kullek, wife of Jerusalem's mayor, and her 12-year-old daughter Osnat (at left) visited Lion Country Safari, the 500-acre African wildlife preserve in California, during a West Coast tour last week. Here they fondle one of the preserve's many lion cubs. Also shown is Ruth Galei-Eger, 18. of Beverly Hills, daughter of Louis Galei-Eger, deputy director of the Israel Government Tourism office in Los Angeles. The Israeli visitors were escorted by Mrs. Boris Young, whose husband heads the Los Angeles Committee for State of Israel Bonds.

The hippies return to Amsterdam

By Henriette Boas

According to the calendar, Athough not according to the Dutch weather, spring has arrived in Holland. And during Easter, of local and regional papers, and included in their way to Amsterdam, the vanguard of what, according to a recent "Newsweek" forecast, will become an avalanche of one million, They are attracted by the fame of Amsterdam as a 'magic centre,' a clty of hospitality and of tolerance.

National Tourist Office in New York ism, Amsterdam itself—both its amage unpleasant incidents were reported about this acoust this has helped to boost this image with citizens and the Municipality — is ported. On the last evening of the very seriously worried about this acoust of hippies. Even if it were waiting for a Magic Centre were reported about this according to a special supplement of the "New week complement of the "New week" estimate of a million, this week" estimate of a million, this of local and regional papers, and week estimate of a million, this of local and regional papers, and will be twice as many as the 50,000 who caused enough trouble last to it it is underground with the number of planes of people trying to make their way to Amsterdam is the number of planes the fits reported to the police was 40 their iwo largest-ever selzures of cases of veneral disease that were continued.

**Amsterdam is a magic centre, a three mandary is an according to a coast-to-coast live programme, a coast-to-coast liv

where everything is allowed, including "sleep-ins" in the open and
the use of drugs. The Netherlands in its power to promote youth tourthe use of drugs. The Netherlands in its power to promote youth tourthe use of drugs.

One reason for this compromise decision was that it was felt it was already much too late in the year to forbid sleeping in the Vondelpark altogether, as many of the "Vondelpark-sleepers" were already on their way to Amsterdam or had made definite plans — in so far as hip-ples ever make definite plans. Some councillors did not want Amsterdam to lose its centuries-old tradition as a city always hospitable to

The Municipal Council further decided, though the Municipality is already broke, to vote a sum of over IL/1,124,500 for facilities for "youth tourism" in the Vondelpark this summer, compared with IL97,500 in 1970 and IL650,000 in 1971.

COME of the main protests ag-Dainst sleeping in the Vondelpark have come, not from Amsterdam citizens who are prevented from

season is over. Meanwhile, the Amsterdam Pub lic Prosecutor is asking the Minister of Justice to rescind the decision of the Municipal Council, and to ban sleeping in the Vondelpark altogether this summer. Even if he is not successful, it seems virtually certain that this is the last year that sleeping out will be allowed in the Vondelpark.

plete ban on sleeping in the city's Vondelpark this summer. But a proposal to this effect was rejected by the Municipal Council in the last week of March by 27 votes to 16, and compromise was reached by which sleeping will be hanned in about one-third of the park.

using the park themselves by the hippies who take over day and night. but from a new organization calling itself "Holding." This consists of some ten groups dealing with drug addicts and social missits in Amsterdam, such as the Crisis Service of the Salvation Army. They have in the "Vondelpark Project" this summer, unless the Municipality makes more funds available for their own work once the summe

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CASE CHILINESS

The state of the s

THE JERUSALEM POST MAGAZINE - FAMULT PAGE

Aled Knits an Israel Specialty at Iwanir's

FRIDAY, APRIL 14, 1972

a dorina

dream

Helanca

Heberlon

Amsterdam as a 'magic centre,' & city of hospitality and of tolerance,

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

PAGE NINETEEN

THE SWEET SUCCESS OF SMELL

Judith Muller, creator of Bat-Sheba and Shalom perfumes, and who is about to launch an after-shave lotion, talks about creating and sel-

Catherine Rosenheimer

BEHIND the growing Bat-Sheba perfume industry is a chic, well-ground, brown-eyed blonde, tion of creativity and commercial practicality. She divides her busy schedule between the demands of a beauty institute in Haifa and the production of a range of three perfumes and an after-shave lotion, from the manufacture of the scents themselves and the design of their bottles and packaging.

Judith Muller decided what she

wanted to do at a very early age:
she describes her earliest beauty
training as "growing up surrounded
by the traditions of a beautyminded Hungarian family. At the
lished contribution networks through
one of aty I remember my grand, exclusive agents, making it espeage of six I remember my grand-mother teaching me how to shade cially hard for an outsider to break my eyebrows with a burnt-out in at all. stitute of a leading Hungarian phy- out any follow-up."
sician in Debrecen, "and by the What about customer psychology
time I arrived in Israel, still a when it comes to perfume buying?

had finished her army service and life than of fashion: aromas are gone to complete her studies in nostalgic, tied up with certain asso-Parls, London, Zurich and Vienna, clations. I don't believe you can the idea of trying to revive the gauge the market for a certain ancient biblical traditions of scents perfume by any sort of statistics: and perfumes was in the forefront it's a matter of personal taste, of her mind. Between a picturesque dream and the reality of its execution, of course, came the acquiring of a great deal of specialized, even scientific, knowledge; endless men. If a woman buys some herself, the scientific and the second seven scientific and the second seven scientific. experiments, trials and tests.

When it came to practicalities, I: found that although Israel might have a unique, ancient tradition of perfumery, there was no tradition whatsoever of bottling and packaging." Presentation was all-important, she felt, and she decided to copy the form of an ancient glass bottle. The first 20,000 bottles were made. in a small workshop, each individuin a small workshop, each individually hand-painted with ancient coins
from the larael Museum providing
the inspiration for the bottle caps
and the packaging design. Today
the bottles are mass-produced by
the bottles are mass-produced by
the continuous for the first five wear

Rising exports

by the following year exports image, the bottle is a fresher, light-reached \$5,000, Today, perfume ax-ports total \$250,000 a year, and as a mixture of ancient and modern, the plant has an annual turnover very shortly, a male counterpart of III.5m. Judith Muller describes to Bat-Sheba is to be launched, an

of II.15m. Judith Muler describes to Bat-Sheba is to be launched an the original Bat-Sheba scent as "exotic, heavy, deeply feminine, definitely sexy in modd." She later added a second type, called "woody moderu"— this one fresher, younger, more vibrant.

"Although I had my own ideas bottle designed to appeal to the about the perfume and its packaging, when it came to production and marketing, the reality was far range of pure silk scarves, silkscreen printed with awirly abstract, and it hat all, but fortunately I lours like emerald and turquoise have a very determined character, streaked with shocking pink, is soon Despite all the initial problems, I to be put on the market, Judith think the first stages were the most weight it spurred me on to overcome on sale only to customers at her failures.

Judith Muler describes to all and catering for all the failures.

Very shortly, a male counted and the bottle desline to to be launched an after-shave lotion called — of course — King David. And catering for all the family, Judith Muller has devised in a jazzy red and orange box, in a modern, clear glass bettle designed to appeal to the teen ager.

And that's not all: a beautiful range of pure silk scarves, silkscreen printed with awirly abstract, and printed with shocking pink, is soon beauty at all the initial problems, I to be put on the market. Judith think the first stages were the most weighing a full range of cosmetics as mail success, a little sicourage — so far her beauty products at the failures.

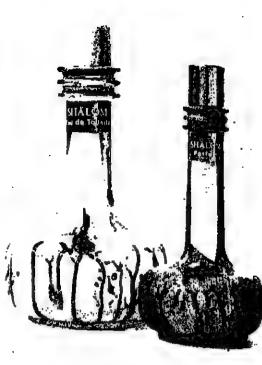
Judith Muler is the first to admit Sheba story repegts itself, there is the large interestional perfume should not also become reality.

FACE TWENTY

PAGE



Judith Muller



The Shalom perfume bottles.

Some of Mrs. Muller's design in pure-silk scorves

match-stick. My mother, a ballet teacher, brought me up with the disciplines of mind and body." While presentation is important, but if the still at high school, Judith started other two aren't up to standard, beauty-treatment studies at the in-

teen-ager, I had very definite ideas
about what I wanted to do."

Ferfumery, she has always felt,
is the most exciting part of the
cosmetician's field. By the time she more a question of one's way of she generally chooses cologne.

Nostalgia angle

Incidentally, the nostalgia angle brought us a very sizeable order from a big U.S. customer — some time ago — he said that the Bat-Sheba aroma reminded him of his mother and his youth! - Mind you if it hadn't been a good commercial proposition for him, his nostaign wouldn't have persuaded him to give

Having gained a great deal of experience in both production and the export market during the ups and downs of the first five years, Judith Muller sat down to think tember she brought out a new scen The first bottles of Bat-Sheba — Shalom. Its presentation is in seriume were produced in 1985, and keeping with the now established



in *osem's* summer campaign

Osem Quick Jelly gives double pleasure to the whole family, and a surprise to the children. During sight weeks, once every two weeks, on Thursday, colourful beach balls and water wings will be raffled.

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THE JERUSALEW POST MAGAZINE - PANILY PAGE The state of the s

OSFII

IS WORK SPOILING THE SOVIET WOMAN?





are towardsh (comrade), just like quences positive

te battle shopping queus, keep house and raise families, aren't courting psychological illness and

more liberated than her Western sisters in the rubles and kopecks department, the Soviet men remains car of the house. The corridors of executive power are still an almost

exclusively male preserve.
Soviet exomen drive tractors, shovel snow, heft garbage cans, perform heart-surgery, pilot commercial jettiners.

Officially, equality and a devastating toll of male life during World War Two gave Soviet women working parity unrivaled in the West.
The Soviet Constitution assures women and men equal pay for the

same job.

Almost 46 million Soviet women work — half the nation's labour force. Women outnumber men by 16 million in a population of 246

Official figures say Soviet women make up 72 per cent of the doc-tors, 68 per cent of the teachers, 58 per cent of the diploma-holding specialists, 39 per cent of the scitific workers, 35 per cent of the wyers and 32 per cent of the

Leadership jobs

"Although they make up one-half of the industrial labour force contingent, women are employed as supervisors, shop chiefs and in comparable leadership positions one-sixth to one-seventh as frequently us men," the newspaper "Komsom olakaya Prayda" said.

Women members constitute 31
per cant of the rubber stamp Suprems Soviet (Parliament) but there z only one woman among 95 men on the powerful Council of Ministers

Party Polithuro.

Although three of every four doctors is a woman, men make up 50 per cent of all objet physicians and executives of medical institu-

No woman has held a top execu-tive post in the Soviet Academy of

siences. Soviet sociologists asy most Soviet women work as a matter of material need rather and not beouterial need rather and not because they want a career. They
suggest the "double burden" of
work and housework helps keep
down the Soviet birth rate, which
fell from 24.9 per thousand in 1960
to 17 per thousand in 1970.

A 1969 survey of Leningrad
working women by coolologists A.
G. Khacetev and S.F. Golod concluded.

As a result of women's entry

PHIDAY, APRIL 14, 1972

No bras are burned over whether and psychological conditions, low-kins or Mrs. before a Soviet wom-ered general tone of conjugal and an's name slurs her place in society. family life, restriction of social Women and men have been official- and cultural activities. Society ly equal since the Bolshevik revolu-tion 64 years ago.

Equal, perhaps, but not liberated.
Soviet sociologists question when the women doing a man's job eight there a day and then some home.

house-keeping chores to women. One official survey said men spend one hour and 15 minutes daily on woman spends a minium of 50 per cent of her off-job time shopping for groceries and cooking.



Russian secretiaries sit on backless stools, but work with the latest office equipment.



SKIPRIN - KA'AMAN THE JERUSALEM POST HAGAZINE - FAMILY PAGE THE STATE OF THE PARTY OF THE PROPERTY OF THE PARTY OF TH

PAGE TWENTY-ONE STARRED BARRES

By Hadassah Bat Haim

AFTER peering anxiously into one ended in disaster, her assistance if I had kept my mouth closed it have to wait and see.

AFTER peering anxiously into one ended in disaster, her assistance if I had kept my mouth closed it have to wait and see.

Other people are very obliging in a couple of pals to see how to seating liquid. I mention mildly that the more frightened and as I open this stuff is labelled "poisonous" for a cup of tea holds my head as on her admirable coolness and an not intended to be taken intertial in a vice. The dentist over the patch and she says the says to making, she indicates, as if I have to drink vest quantities because in the more frightened and she says the says the says the says the says to making, she indicates, as if I had kept my mouth closed it have to wait and see.

Other people are very obliging in a couple of pals to see how to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pops in tables are turned I compliment to on. A hursing friend who pop

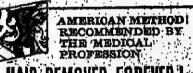
of an eighteenth century harridan. This supposition is eventually confirmed by the doctor to whom I go, naturally, as a last resort, having canvassed the viewpoints of all the neighbours whose opinions range from eyestrain to an incipient squint caused by not enough sleep, too much sleep, draughts, lack of fresh air, not enough salt in the diet or too much, reading in a poor light, reading in too bright a light, the use, and non-use of sunglasses and a psychosomatic reluctance to do any mending.

Remedles, freely offered, include hot and cold compresses, distilled water, lukewarm tea (externally applied), clive oil, and some anti-blotic drops left over from the last illness of one of our younger acquaintan-ces. I point out dublously that these are prescribed for ears, but his mother says firmly that they are all the same and she used them with great success on the second child who had some trouble not unlike mine. It was a pity to waste it, she asserts, as it was aiready in the house and as it cured him I may as well finish up the dregs and see if it will be similarly beneficial to

Off-target

There is a problem I find, coming home with the recommended medicine, in dropping the liquid into my own eyes - and my attempts to put the drops in encounter all sorts of unexpected difficulties. Oddly enough, though I know perfectly well where my eyes are, I tend to miss the target slogether and bathe either my hairline or my nose. bathe either my hairline or my lose. The squeeze too, is not casy to regulate. A gentle pressure produces nothing, while a too vigorous one brings forth a sticky stream. Holding the glass above my head with one hand while manipulating the plastic bottle with the other means I automatically close my eyes at the crucial moment and the drops roll into into my ears. If I hold my eyelid open without looking there is a great danger, of poking myself in the eye and causing com plications which will require more elaborate treatment. Finally, by lying on the floor, with the looking glass suspended rather precariously etween two chairs, I would have been able to co-ordinate all requirements at once if not for the sudden entry of a neighbour who, in search of two eggs, disturbs the delicate balance of my arrangements and brings the mirror crashing down onto my head.

Not unnaturally she inquires what I am doing and then kindly offers me a hand. The responsibility ob-viously weighs heavily on her and she breathes gustly over me and adjures me not to cry or be afraid. She has a vast experience in this field, as many of her closest friends and relatives suffered in this way. but if, as she relates, all these cases



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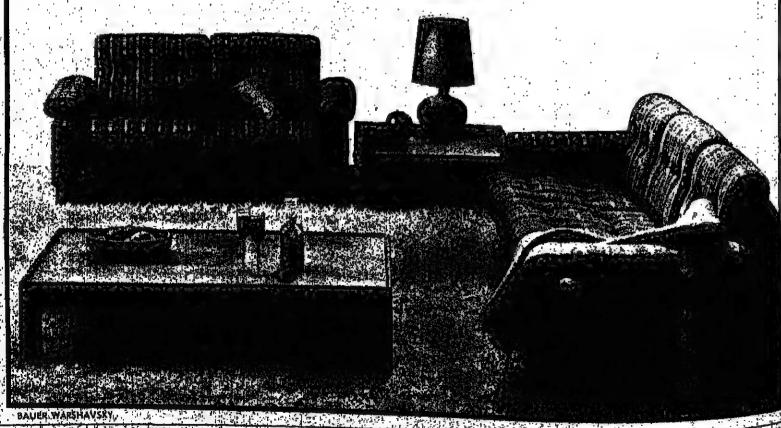
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Theatre • Mendel Kohansky

Death lovely play

STEMPENIU by Shalom Aleichem, translated by Ya'acov Shabtai, at Habimah.

CAME out sad from the Habimah premiere of I CAME out sad from the Habimah premiere of "Stempeniu," mourning not the heroine lying dead at the bottom of the cold, cold river (I could hardly have been less interested in her or her fate) but the death of a beautiful play. Shmuel Buulm's production is evidently aimed at a generation which believes that Shalom Aleichem is the fellow who wrote "Fiddler on the Roof," which, however much it vulgarizes the original, is at least a fine piece of stagecraft in its own right. What Bunim has given us here is a cheap, morbund version of a beautiful, bitter-sweet melodrama, a misguided, poor man's "Fiddler," without the dauces, the tunes, the cleverly contrived scenes which have made the musical so universally popular on stage and screen.

ular on stage and screen.

The Stempeniu of the title is a handsome, dashing rascal, a klesmer, who makes the girls swoon when he plays the fiddle at weddings, and awakens longings for a life different from that his listeners lead in the stiffling, crippling atmosphere of the ghetto. Shalom Aleichem's loving and here drew a fascinating gallery of characters, paupers, rich men, vagabonds, bitchy wives, lovely young girls, as a background for the star-crossed romance between Sternenly and the heaviful romance between Stempeniu and the beautiful Rochelle, who is married to a dull Taimud student. In the Bunimi production, the characters become paper dolls mincing across the stage in stylised poses, exhibiting less life than the figures in the Chagall paintings projected in the background. This patronising attitude towards the play and its



characters might be forgiven had it worked in stage terms, which it does not.

Bunin's "Stempentu" is rather like a puppet play, there is no real acting in the show. Nissim Azikri in the title role goes through the motions without creating a character; Levana Finkelstein as the girl he loves is grossly miscast and knows it; Raphael Klachkin as the badchan (jester) tries

unsuccessfully to be Klachkin; Shmulik Segal as another klezmer uses his customary little tricks which occasionally et a laugh; and so on down

Arie Navon has equipped the stage with pieces of fences and furniture against the Chagali projections. Dov Seltzer's tunes played backstage occasionally relieve the tedium.

PESACHKE Burstein a stalwart of the Amerul theatre that wan, colobrated Ilty years of stage appearances with a mammoth show presided over by his son Mike, and with the inspictions participation of his wife Lilian. Born

conspicuous participation of his wife Lilian. Born troupers the three managed to turn the event, attended by a huge crowd in the Mann Audi-iprium into an litimate family affair.

The first part of the evening consisted of a performance of the "Megillah," the show which made the Bursteins famous beyond the small drule of Yiddish theatre devotees. The Megillah for those who were not here seven years ago was a show based on the ballads of the Book of Estier, adapted for the stage by director should Burian with the generous help of Composer Doy Seltzer, to become a delightful, tongue

RIDAY, APRIL 14, 1972

in-cheek Purimspiel. The "Megillah" attracted widdish show, and it became a fabulou The abbreviated version performed at the judice, with the original cast consisting of the three Bursteins plus Zishe Gold, Perele Mager and Ariel

Bursteins plus Zishe Gold, Perele Magor and Arlei Bursteins plus Zishe Gold, Perele Magor and Arlei Furman, proved that the show is still fresh. I understand that plans are afoot to revive it on a regular basis. This is good news.

The second part of the evening consisted of appearances by guest performers (Yaffa Yarkoni, Nehama Lipshitz, Shmulik Segal, Raphael Klachkin and to an appearance by the hero of the jubilee himself, alone and with members of his family. A past master of frank, unabashed corn, Mr. Burstein sang, whistled, hoofed with all the skill acquired over half a century on the stage and with rest and energy belying those years. Bis hundert und sudmits (Till 120).

Very loud, Very foolish

THE BELLYBUTTON by Hatouli, directed by

The Bellybutton (Hakurkevan) is a very fastmoving, very loud, very foolish comedy written by someone hiding behind the name Hatouli, directed by Yossi Banai, who bravely allows his name to appear on the posters. The show is built around the personality of Uri Zohar, a comedian who believes that his very presence on the stage

gives the audience their money's worth.

His conceit evidently pays off, for the show has been running for months, and the hall was full on the evening I finally made up my mind to go and

I shall not attempt to report here on what I saw on the stage, because it really doesn't matter, and also because I left as soon as the first part. was over.

THE JEEUSALEM POST MAGAZINE

PAGE TWENTY-THREE

AGI

المرود والمرود والمرود والمرود و المرود GALLERY GUIDE

THE ISBAEL MUSEUM — Redi Tarjan's animals are looking for a story
(Youth Wing). Marcel Duchamp—
ready mades, drawings, graphics
(Spectus Hall). The Floor-sheimer
Collection (fieldman-Schwartz Hall).
feas Are in Jerusalem (fieldman-Schwartz Hall). The Rehabilitation of the Nesher Unitery (Library
Hall). New Acquisitions in Graphics
(Cohen Hall). Puppets, Toys and
Children's Work (Youth Wing).
REHABILITATION OF THE NESHER QUARRY—The story of how
a Halfa Technion team covered a
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HEINRICH SUSSMAN—Olis and line drawings by well-known artist from Vienna, chiefly of partly impressionial and partly formalised—and idealized—ilassidic dews and musicians. While all the works are technically well-knought off, the olls suffer from their very choice of subject; there is little that can be said in this direction following Chagail and Mane Katz. The line drawings of musicians are likely drawn and well composed, (Nora Gallery) IIII May 4. (M.R.) SPRING SHOW tof the derusalem SPRING SHOW tof the derusation Aribis Association — 75 works and lardly a single new idea in the whole show, although the general standard is improving. A few acalitudes provide the main laterest. (Artists Boune) 111 April 23.

ELIARU AVRAMAMI — Pastels (Engel Gallery) IIII April 24. PHILLIPINE HANDICRAFTS—from the collection of the Phillipines Ant-bassador (ICCY) till April 20. CHILDICR'S PAINTINGS — by juniors in Costa Rica (ICCY) till April 23.

TEL AVIV

TEL AVIV

YOUNEVED WEINFELD — Paintings binsed un internal stylistic and represental contrasts that break down fundamentally into a reason-red, studied, restrained approach on the one hand (e.g., illusionist realism, geometric and systematic imagery) and a spontaneous, gentural, painterly abroach on the other. The realism usually comes of as stiff and ersatz, tends to be kitsch and is interior in quality to the painterly clements. Which is not surprising in a country totally devoid of a non-painterly tradition. The compositions tend to be simplistic, cut-and-dried, like technical illustrations. But the contrasts are lively and the show as a whole brars evidence of intellectual aleriness which is still something of a rarily. (Har-Kochial Gallery, 42 Bur-Kochial, HEDVA MEGGED — Paintings by a young arily who is apparently in the three, of working out a feasible hurmony between descriptive "humanistic" themes and a natural contemporary inclination for abract superstructure and varied textures. The outcome is often cumbersome and Hi-balanced, e.g., an overabundance of forms and lines and last to integrate with the textured pigment. The fow simpler, clearer works are so obviously better that the show may span an important step forward in the artist's development. (C20 Gallery, 220 Ben Yehuda).

THE TEL AVIV MUSEUM — New Building: "30 Painters From Paris" — a wide but whellow appeals and a parise and contended an

ment. (220 Gallery, 220 Ben Yehuda).

THE TEL AVIV MUSEUM — New liuliding: "30 Painters From Paris" — a wide but shulkow sampling of Erole de l'aris painterly abstraction. Scalpiures by Israel Hadany and paintings by Avraham Olek which are to represent Israel in the Venice Biennula this summer. Large one-man whow of light, form and movement constructions as well as silk-creen prints by Ami Shayit. A hall-full of paintings and aculpiures by Israells. Graphic works by the non-conformint Soviet sculptor Ernst Neiztostny. Helens Rubinstein Pavilion: Cesilis Muhlateln (Paris) — paintings and collages. "FIGURE ANI) FORM" — Paintings and collages. "FIGURE ANI) FORM" — Paintings and prints which incorporate photographs and painting. Cedism and content. Participants: Gad Ullman, Yair Garbiz, Zai Tolkeysky. Ziva Lichilch, Moshe Props, Arik Kilem-nik, Ziva Rom. Ham Shakesi etc.

tar unrous, 251 tolerands, Lichilel, Moshe Props, Arik Kilemnik, Zish Ron, Ran Shehori, (Artists Pavillon, 9 Albarizi).

tists Parliton, B Alinetzi).

SINAI IN CERAMICS — The atmosphere and topographical (exture of the desert are transmuted into ceramic sculptures by the toam of Naoni (Eliter) and Nora (Ecchavi).

(Ceramica Museum. Harretz Museum Complex, Ramat Arivi.
ART (AMFs. — Works in various media by youths who have participated in our of Isrnel's oldest and meat successful artistic enterprises. (Youth Canter; opposite Mifai Happaris Bidg.). Till Apr. 17.

PAGE TWENTY-FOUR



Monotupe of flora and fauna, part of a series by Hedi Tarjan specially drawn for the Israel Muscum's Youth Wing and entitled "Animals in Search of a Story"; young visitors to the Museum are asked to write their own story to her illustrations. Hedi Tarjan, a noted weaver and rising young artist in Hungary, immigrated to leasel 18 months ago.

MICHA LORI (Lubliner) — Inventive pointings and insemblage (Ifn-remail Gallery, Israels St.).

ANNUAL R RAFFI KAISER — Recent faminalst paintings with strong Middle-Ages flavour by Israell who has been headquartered abroad for some two years. (Gordon Gallery, 29 Gordon). DAVID MESSER — Abstract oxpressionist paintings by Israell who has been living in Parls since 1955 (Chemerinsky Gailery, 36 Gordon). From Sun.

From Sun.
FIVAL GOLAN -- Young artist
Shows paintings and drawings
orieniated on formal inventions and
humour. (Dugith Gallery, 43 Frishman).

man).

ESHET — Three-dimensional shaped paintings containing broad hold string configurations on smoothly moulded surfaces that create illusions concerning volume and space. Artist is prominent prize-winning scuiptor. (Pyore Shocken Gallery, 59 Hoverei Zion).

Zion).

ZV1 TOLKOVSKY — Paintings and prints in a style energized by poprolour qualities and based on fantastically shuffled figures and objects. OLD JAFFA (Modern Art Gallery). From Mon.

ELI NIR — Abstract paintings by architect. (New Gallery, 32 Reinesa). NEW AMERICAN SCULPTURE — Some 50 small, mostly technologically experimental works reflecting recent trends in American scalpture. Also fine posters and prints. (U.S. Cultural Centre, 71a Hayarkon.)

UENIA BERGER — Story-tolling core.

ire, 71a Hayarkou.)
GENIA BERGER — Stery-tolling ceramics and paintings in colourful "primitive" style. OLD JAPFA (Old Jaffa Gallery). From Apr. 2
ORA STORLISKY — Paintings in fantasist style. (Bergmann Gallery, 97 Ben Yehuda.) Apr. 2-16.
HEDVA MEGGED — Imaginative shairacted paintings on "two themes" by young artist. (220 Gallery).
MEMORIAL EXHIBITIONS — Paint-MEMORIAL EXHIBITIONS - Paintinex and drawings by 15 young men who fell in lane's wars. Letters by 15 others. Larga show of aculptures and paintings by Ignarial artists who are no longer living. PETAH TIRVA (Yad Lebanim Mumorlai Museum).

HARA SONINO — Paintings by young woman who lost her life during her service with the Israel Defonce Army. (Red Lebanim Memorial Bidg.). From Man. AVNER BEN-HAMA - Enviro

AVAILE BEN-HABIA — Environmental sculpture and drawings. RABIAT GAN (Culture Centre of Broeizel Happoalim). Till Apr. 16.

EENST DEGASPARI — Austrian artist who devotes himself largely to biblical themes and who has held soveral exhibitions in Israel white on extended stay here. New works deal with theme of prophecy. (Z.O.A. House). deal with theme of prophecy. (2.0.A. House).
House).
House Control Abstract finiasist.
(Bergmann Gallery, 97 Hen Yehuda).
From Apr. 23.
ELIAHOU ABRAHAMI — Wird genre scenes. Etchings and lithographs. (Graphic Art Gallery, 24.
Gordon). Till Apr. 34.

ANNUAL EXHIBITION. ISRAEL PAINTERS & SCULPTORS ASNOCIATION. HAIFA & TIFK NORTH.

— An average show with some immodiately noticeable exhibits. Altsough the trend is abstract, experiment is found mulniy among the realists, for example, Lawle's norel and experi "Card Game". a return to meralizing 19th century academicism; the near abstracted "Flowers" of Gideon; "avy's "Old Woman" suffering. Ike Knispel's "Nude" to a leaser extent, from the mosaic effect; Abadi's caloured woodcut "Girl", technically strong—among the surprisingly lew prints, one notices Livni's abstract serigraph. Peranio's lithograph, also abstract; and Shashiel—Lahav's etching "Nude", the only passable one among her trio. Back to realist paintings, we have Z. Yaskili's pop "Homage to Duchamp", Citron's fruit and vame, each motif organized in space; and Shiffer's grey "Branches". The abstracts give Balasha's dynamic "In the Beginning", Zdrovetiz's far to "tormy "Safad" trealist or abstract? The same question for Zaliuka's "Conflict" and Gershoni's "Composition"), Sionim's striking "Sunny Landscape", Nahor's "Alistract" overdoing his typical softnoss; and Rock's Goating "Composition".

The scuipture is satisfactory but nothing extraorduary, Pitkin's fe-

position".
The souipture is satisfactory but nothing extraordinary. Pitkin's fe-male "Bather" (marble), finally abandoning his gargantuanism, is yery good, better if the head had

been more distinct; and Halchman's atone "Double", lwin forms, is well carved. A good make head (plantic bronze) comes from Angel: an artifical stone "Torau" (Is the woman pregnant?) from fazarus, and a "Gont" in epoxy from Pinchasi, now turned sculptor. The remainder should mostly rute a mention. The only point, however, to be remarked upon is a predification for abstract circles enclosing voids. (Bett Chagli). Till May 2. (H.) SCULPTURE BY THE BEIT HACKETER STUDY GROUPS, AND 4 MEMBERS OF THE AMATEUR PHOTOGRAPHY CLUB, HAIFA. — First the sculpture, the principles of which appear to been satisfactorily inculcated. The younger group is cutirely realist, not bad at all if unimaginative, the most hupeful being Y. Zirin who grasps plastic form natuhally. The adult group irless both realism and shaftnetion, and shows more longination. On account of the number of exhibits and unequal performance from the same participant, it is insultisable to quote any particular item.

The 4 photographers, Aylial, Albramowitz, Gross and Falker, present the usual subjects and all experily. They appear to prefer subjects in dwinding daylight and the resultant heavy printing. (Belt Hagelen).

GROUP EXHIBITION OF FIVE ARTISTS.— A disappointing show

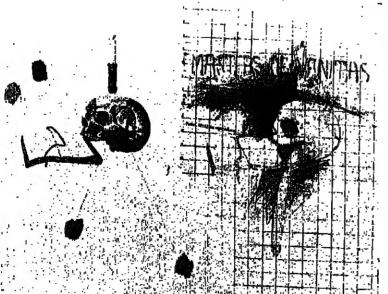
perily. They appear to prefer subjects in dwindling daylight and the resultant heavy printing. (Belt Hagelen).

(H.)

(HOUP EXHIBITION OF FIVE ARTISTN. — A disappointing show as, apart from II. Aleged in her own atyle of shirtarct colour bisecled by a fairly wide ribbed vein, none have presented their best work. If you want to see of what B. Grossbard, lundwappe drawings, and P. Hazan, ubstract offs and pastels, are espable, look at their entries at the present Boit Chagall exhibition. Y. Grossbard's oils are in his customary atyle and subjects, the most stiractive being the facade with tree. Of M. Kuperman's abstract drawings, the less said, the better. (Brill Buthweilld Gallery).

(H.)

ARAH & DRINGE ARTISTS, from different parts of Lurnel. First, those already familiar to us. L. Allosh's othe are not exactly up to the level of her recent one mas show, although she has a good cubbit abstract panel — design is always her forte — and three vaguely expressionist women. AH A. Camal's lak drawings, Boral and Druse folkiore subjects, are exceptionally fine graphics without a flaw. A. Abu Rukun continues to concentrate on an expert libustration, evolving a style of outline fulled in with the meticulous colouring of dress and other motifs (the girl, busked maker, and the brido). Turning to the others, we notice absolute derivateness, e.g. M. Kebour's very well executed snow's landscape (oil) but we have soon it and the neath on the water, before; both the portrait and the nbatract folish from M. Mansour; and V. Abu Saud's drawing of a child's head. The next step forward is the primitival village life of N. Tabar, again an oil; and the naturalism of I. Doud's oils of Neutreth life and T. Sharit's paintaking picture of lifes. A more ambitious approach to the depletion of rural life appears in the respective and similar drawlags of T. and S. Manna Nassar, which run at an olevation of shout 30 degrees. Then comes the problem of artists who display varying levels of performance and, for some reason or other, complete shif



"Masters of Vanitas" by Yocheved Weinfeld (Bar Kochba Gallery, Tel

Untitled work by Hedva Megged (220 Gallery, Tel Aviv).

BUTH MARGALIT. — Impressionist cilis, applied with either brash or palotte knife and, on the whole, efficiently composed but often partially neutralised by too pale colour. Therefore her work depends on the balance of colour and composition, as happens in "Coast Cliffs" "Mosque" and the delicately polished "Thorns" with its correct emphasis on essentials. The straight realist portraits otc., on the other hand, while not so interesting unless perhaps for the two gousches "Still Life", have a decided coloration. (Ritz Gallery). Till May 6.

THE JAPANESE PRINT — TRADITIONAL AND MODERN. — Interesting show of classical and contemporary prints. The thematic material has aktered but it is possible to identify elements of the old styles in modern form. (Tikolin Museum of Japanese Art).

MARK TOILEY. — Tempora, Ribegraphs, monotypes and sile by one of the leading American palaters, noted for his textural abstraction but realist in spirit. (Goldman's Gallery).

ZVI RERGER. — Charcoal drawings

realist in spirit. (Goldman's Gallery).

ZVI EKRGER. — Charcoal drawings and oils, fantastic, erotic and literary. A first class draughtsman whose graphics far outdo his oils (Relt Aba Khoushy). Till April 18.

RAPHAKL AVNI. — Oils. (Belt Rathschild Gallery). Opening Saturday, 11.30 a.m.,

AVRAHAM OFEK. — Paintings. (Graphics Gallery). Opening Saturday, 6.30 p.m.

EIN HAROD

BORIS PENSON (Russia). — 70 oils, watercolours and we-duts, many from the 50 pictures away, gled out of U.S.S.R. after the smaller shows at Jerusalem and Tol Aviv. Obviously one of the most astural painters we have seen out of that country, although he still retains at least one national folble, viv. for literal a symbolism (on the way from static ikons to social realism) o.g. the crufform pose of the little "Man Retween Red Fing" The continual appearance of an eye in many items undoubledly represents that traumatic experience of imprisonment; nevertheless it could have been implied in several instances, since Penson subordinates every emotion, sax (the various "Compositions" etc.), the miseries of the forced labour camps (passim), even the Jewish problem ("The Family") to purely resthetic considerations. Clearly he knows something of Wentern art; "Suffering" is indebted to Pirasso; cubisficionents crop mp; and the three woodcuts are expressionist. His composition can be striking as in the parallel on ond alting of the houses in "Righ Secnery"; the "Still Life" with kettle and leapot could be a tapestry decornitive. He is, however, a colourist to his finger tips, leaning elicity on deflant yellows, blues. grocus and reds, within the terms of Ruser form ("The Guoler's Eye") and it is colour which throughout expersons joy in Hife, e.g. "City Orchurd" and "Street", and follows him into the phantumasgoria of the camps when the defainces sloud under the glare of phallic searchlights. Just this insute life force in colour makes for his artistic freedom and leads one to think that, even were Penson not a Zionlot, he would have failen foul of a conformit seculoty.

Ein Hared has also two smaller exhibitions, the first of Jewish folk

Min Harod has also two smaller exhibitions, the first of Jewish folk art, reproductions of paper enis, ketubot and iombatons rubbings (the beginning of a Jewish accipture), the second the well known litheratury engravings of Jowish religious life in Holland and Italy, by Picart, Balm and others. (Mishaulaomand). Till April 22 ANNA ANDERSCH-MARCUS.

Vision in terms of light through
oils of ancient Israel synagogues and
abstracts, the latter not always succeasful, but all leading up to her
fluss which is exhibited in samples
and photographs. As much as siyle
and ischnique, the spirit of the show
counts. (Wilfrid Igrael House). Till
May 6.

BEERSHEBA

BAHEL SHAVIT — Paintings which merge hard-edge discipline with the forms of Middle-Eastern architecture.

Abu Ghosh Festival moves out, splits up

Music and Musicians • Yohanan Boehm

THIS year's Abu Ghosh-Ki-ryat Yearlm Music Festival will present two different programmes, their presentation being spread over the month of May and several locations. Since the festival's "expulsion" from its original base at the French Church on the hillside at Abu Ghosh, Kibthe hillside at Abu Grosh, Abbutz Ein Hashofet has provided it with a new home at its Megiddo Hall, the regional cultural centre in the hills of Ephraim. The first programme will comprise only works by Bach: Cantatas Nos. 70 and 147, the Concerto for Oboe, and the Easter Oratorio — to be given twice at Ein Hasho-fet (May 6 and 13, morning and afternoon) and at the Dekel Hall in Tel Aviv on May 10.

The second programme offers Irish songs by Besthoven (for tenor or baritone, with piano trio); Music for Baritone and Trombone Quartet by Heinrich Schuetz and Giovanni Gabrieli; a Requiem by H. Schuetz, and Organ Music by Johann Hermann Schein and Samuel Scheidt. As more contemporary counter-point to these composers of the late 16th and early 17th centuries, there will be Leos Janacek's "Zapisnik zmizelho" (Diary of one who Vanished), for tenor, contraito, female voices and piano, written in the years 1916-19. This interesting programme will be presented at the Jerusalem Khan (May 15), at Tel Aviv's "Beit Hamore" (May 17), and to conclude the festival, at Ein Hashofet on May 20.

* * * ANOTHER exciting feature A in Israel's cultural life is being revived this month: concerts at the Knights Hos-pitaller Halls in Old Acre will re-open on April 29 with the appearance of the Jerusalem Chamber Orchestra. Extensive architectural improvements have made the venue even more attractive than before: the entrance hall has been spruced up; the opening up of underground passages will enable concert-goers to see the latest excavations and visit the museum; a new restau-rant on the premises prom-ises good food in pleasant sur-roundings after the con-cert and during the interval.

The central feature of this The central feature of this season's programmes is Josef Haydn's string quartets. The New Israel String Quartet will give four evenings of this master's important contributions to this form. Other evenings — to be held as before fortnightly on Saturday nights — will present the Stuttgart Youth Chamber Orchestra, a reputedly excellent classical guitar due from Athens, an American choir from California, and the John Carey Scotla, and the John Carey Scot-tlah Chamber Ensemble, a choral group of 18 singers, which will participate in the Israel Festival later in the

VI Ostrovsky, chief conductor and musical director of the Haifa Symphony Orchesra, has spent some six weeks abroad and has just returned after conducting successfully in Holland, Vienna and Rumania. Two concerts with the

Amsterdam Philharmonic Orchestra — Beethoven, Bizet and Stravinsky in Amsterdam and Berlioz, Josef Tal, and Brahms in Arnheim — earned him some good reviews, which especially stressed his "enthusiasm for sound," and his "dynamic style of conducting." In Vienna, he conducted the Tonkuenstlerorchester in works by Haydn, Mozart (with Wolfgang Schneiderhan as soloist in the Fifth Violiu Con-certo) and Prokofiev's Fifth Symphony. Four concerts and one opera ("Le nozze di Figaro") in Rumania followed. "Un concert memorabil" was the headline of one review. The rest was more difficult for me to understand except for the Temesvar critic who broke into Latin and de-claimed "Veni, vidi, vici," to express his appreciation of Avi Ostrovsky's direction of the local orchestra. Best proof of the conductor's success is the fact that he has been in-

* * * GAVRIEL Chmura — prize winner at last year's Conductor's Competition in Berlin ("Herbert von Karajan")—was pralsed by the Oakland Tribune for his appearance with the San Francisco 'Symphony in March, with Rudolf Serkin as soloist. Paul Hertelendy wrote: "Chmura made a fine American debut; he will make somebody a jewel of a musical director one of these days. He sounds much like Lorin Maazel and even looks like a pale shadow of Maazel. The thirtyish conductor is mature, cool, winner at last year's Conish conductor is mature, cool, and completely in control of his orchestra. His gestures clearly demonstrate his intent, and they are directed to his

vited for return visits.

musicians, not his audience.
Chmura will conduct the
Independence Day Concert of
the IPO on April 22.

* * * VAEL Hertz, violinist daugh-I ter of the veteran Tel Aviv music teacher Alisa Glickson-Hertz, recently appeared to-

gether with David Olstrakh in double concertos by Vivaldi and Bach at Montreal's Salle Claude Champagne. The "Montreal Star" (Myron Galloway) says: "Yael Hertz, David Oistrakh, Alexander Brott and the McGill Chamber Orchestra all deserve bouquets and in that order, for their individual and collective contributions to a positively stunning evening of music making
... If I have listed Miss Hertz
first to be complimented on
her contribution to the success

of the concert, it is not due to the outdated formality of ladies first. It would require

tremendous self-assurance on

the part of any violinist to agree to play along with Mr. Olstrakh. The fact that Miss

Hertz was willing to accept the challenge is a credit to her

courage. The additional fact that she was inspired to stun

her audience with a beauty of tone and a sense of timing

which never once faltered is a credit to her fine musician-

ON THE AIR

IN the series "The Artist at

Your Service," composer Haim Alexander was at the

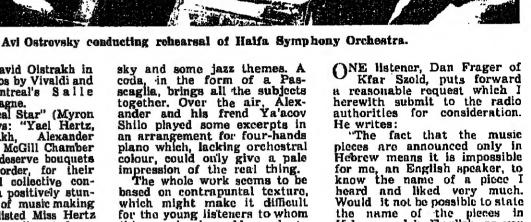
Literature and Art for performance with the IPO. Dan Pagis wrote the story, which

serves as a basis for musical elaborations in variation form on themes by Bach, Mozart, Mendelssohn, Debussy, Stravin-

for the young listeners to whom this work is addressed to understand all the implications so carefully thought out by the educationalist-composer. Zubin Meha has accepted the score for performance in next year's IPO youth concerts, but it might be an idea to include it in one of the "Musica Viva" concerts, where one expects more sophisticated audiences with a musical grounding.

the name of the pieces in Hebrew and in English, as you have many non-Hebrew-speak-ing people who like to listen but find their enjoyment hampered by not knowing what

they are hearing?"
Also, for your information,
Dan: "Radio for Music Lovers" is only a selective column; for the complete radio programme you have to turn to the daily issue of The Post.





RADIO FOR MUSIC LOVERS

TODAY: 08.08: Ditieratorf, Pachelbel, Louillet, Schuetz, Gluck. 09.05: "Jarz" 10.05: Schubert: String Quartet in G minor; Bechoven: Quintet, op. 29. 4.50 p.m.: Tachalkowsky: "Francesca da Rimini": Bachmaniaov: Plano Concorto No. 1; Poulouc: Stufonistia. 9 p.m.: Kurt Welli: Divertimenta, Violin Concorto, Symphony No. 2. 11.35 p.m.: "Bounds from the Remote Past."

from the Remote Past."

SATURDAY: 08.15: Stocked: Concerte for Two Orchestras; Walton: "Helshazzar's Feast (Boult). 1.05 p.m.: Brahms: Academic Festival Ovorture (Koussevitaky); Symphony No. 4 (Gluilni). 5.06 p.m.: Composers suggest. . Ami Masyani. 9.35 p.m.: Ibvorak: Biblical Songs (Haparnas-Zak). 11.05 p.m.: Portrait in Sound—the Scarlatti Family.

"the Scarlatti Family.

SUNDAY: 08.06: Vivaldi; Mozari:
Symphony, K. 16; Krentser: Sepiet.
09.06: Hecthoven: "Krentser"-Sonala;
Prokoflov: "Love Of Three Orangea." 10.58: Mahlor "Das Klageade
Lied". 3.05 p.m.: Mozart Canons.
4.30 p.m.: Bach: St. Mathow's Passlion (Klemperer); Buxtehudo: Psalm.
8.45 p.m.: IPO-Mohts: Jacoby: Partita Concertaia; Schubert: Symphony
No. 9. 11.05 p.m.: Bach: Violin Sonafa No. 4; Mozart: String Quintet,
K. 515.

K. 515.
MONDAY: 08.08: Cholrs. 09.05: Nehaberi, Faure, Mozari, Brahma, Beethoven, Debussy. 10.06: trepcat) Ami Magyani auggosis. 3.05 p.m.: Excerpis from Verdi operas. 4.30 p.m.: Mozari: Adagio and Fugue, K. 546; Beethoven: Concertant Fices for Visilin; Hindemith: Concert Music: Shostakovich: Symphony No. 1. 8.10 p.m.: Tal: "Parada of the Fallen";

Partos: "Patha"; Sternberg: "My Brother Yonatad", 11.05 p.m. Beetho-ven: Symphony No. 3 (Krips). ven: Symphony No. 3 (Krips).
TUESDAY: 08,10: Ben-Haim: "Yiskor": Avni: "Akara"; Levy: "Follow Mol". 14,30: Songa by Matti
Kata, music by Uar-Am, Da-Oz,
Braun, Avni, Ben-Haim. 3,05 p.m.:
Composers who fell: Ben-Josef, Wizsotzky, Yacobaohn. 5,05 p.m. David's
Lament over Saul and Jonathan—in
works by Handel, Honegger, Rorem,
Ran, Orgad. 8,30 p.m.: Haydn:
Symphony No. 100; Stutobevsky:
Fantasy for Harp, Oboc and Sirings;
Brahms: Piano Concerto No. 2
(Kata).
WEDNESDAY: 00.30: Symphonic

(Kga).

WEDNESDAY: 00.30: Symplante Marchas. 12.05: Mendelssohn: Violin Conserto (Zukerman-Bernstein); Besikovan: Trio (Zukerman-Dn Pre-Barenboim); Saini-Sacus: Intro und Pesche (Enviceion, 5.08 p.m.: Salo-Rondo Capriccioso. 5.05 p.m.: Natu-mon: Concertino for Glockenspiel; Lavry: Symphony No. 2, p.16 p.m.: Mondelssohn: Overture-Midaummer Night's Dream: Mozart: Plana Con-certo, K. 466 (Barenboim), 10.16 p.m.: Brition: Solrees Musicales (Rossint); Saint-Saeus: "Carneval des animaux"; Tschalkowsky: "Lat?"-Overture. 11.06 p.m.: Rossi! Pasim, Amiran: "Nac-hamu Ami"; Ben-Hulm: A Prophet's Vision; Berasieln: Chirhester Faalms. Vision; Bernstein; Thenester Parima-THURSDAY: 08.06: "To Elsensteid; in the days of Esterhay". 16.05: (repeat) 1PO-Mehta-Schubert: Sym-phony No. 9. 4.30 p.m.: Schubert: Sunsia in A (Chedes); Beethoven: Sonsia, op. 111, 11.05 p.m.: Handel-Harty: "Fireworks"; Rimsky-Koven-kov: Plane Concerte (Relsenberg-Mitropoulos); Debussy: La Mor (Boules).

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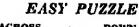
PRIDAY, APRIL 14, 1972

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-FIVE

TWO-IN-ONE CROSSWORD IVITY IVITY

Use the same diagram for either the Easy or the Cryptic puzzle.



1 Distort (5) 2 Last (5)

5 Stare (4) 6 Vocalist (6)

ACROSS 4 Majestic (6) 7 Advantage (4-4) 8 Rely (6) 10 Cut (5) 13 Sand-hill (4) 14 Count (4) 12 Drudge (5) 13 Celestial body

17 Absent (4) 19 Manipulator (4) 21 Fall to wake? 23 Commoner (4)

24 Season (4) 26 Spurious (3) 27 Nail (4) 29 Pampers (4)

32 Apprehension

18 Connected (0)

34 Stable (6) 30 Composition (5) 31 Soak (5) 32 Pet notions (4) 36 . 36 Confinement (6) 33 Breezy (4)

21 Out of date (3) 22 Cover (3) 23 Glib talk (6) 25 Consumed (3)

35 Pass by (8) 32 Pet notions (4) 5
36 Confinement (6) 38 Breezy (4)

Wednesday's Easy Solution
ACROSS.—1. Triple. 7, Applepie. 8. Raps 10, Openly. 11.
Tyroon. 14. Icy, 16. Banns. 17.
Tyro

23 Social sphere? (4)
24 How to prepare eels as matter of choice (4)

33 Horticularia magninely?
(5)
34 Where an airman gets involved with boating?
(6)
35 Stop work in order to steal?
(6, 3)
36 Canine untruth about a donkey (6)
DOWN
1 Hortical a sary guiet little

1 Horrify a very quiet little boy? (5)
3 A horse comes in for attention from Samantha! (5)
3 Were stirred in a vesse! (4)
4 She is generally associated with bloomers (5)
5 Robert, for instance, has changed direction (4)
6 Hire somebody to fight? (6)
9 Wrong about a girl? (6)
11 Gay fellow who may be collered (3)
12 One place you can't beat (5)
13 A fit thing for the patient to do (3, 4)

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

ON THE AIR

FIRST PROGRAMME

25, 445 and 111 M.

26, 445 and 110 M.

27, 146 and 110 M.

28, 445 and 110 M.

29, 41 Manual. 1007 The Weekly Digrams of the Comment of th

7.58 a.m. Opening, S.05 Programme 1.05 Close Down Announcements S.15 Morning Concert 1.05 Close Down G.H. Stoelzel: Concepto for Two Orohestras (Chamber Orchestra from Dresdon directed by Marcel: Bernard): William less. 7.18 Hebrew Walton: Barkone with Choir and Or Today's Program chesires conducted by Sir Adrian Boult). metadles for every s.05 World of Science 9.85 Musical Quis and Light. 11.

JERUSALEM CALLING

292, 407 and 443 Metros (677, 727 and 1026 kHz.) 1.80-2 p.m. English Programme

FOURTH PROGRAMME

N YES

THE TWO DAYS OF SILENCE

S.06 Sesame Street. 8.30 Weekly Magazine.
9.15 Point Counterpoint (part 5). 10.00
Rawaii Five-9: Along Came Jooy. 10.50
News. ARABIC: 6.30 Nows Headlines.
8.33 Full-length film. 8.15 News. INSTRUCTIONAL: 8.16 Arithmetic 7. 9.10
Science 7. 10.00 & 11.00 Biology 10. 11.25
Fage from a Rook. 12.00 Interview with
the Chief of Staff Rav-Aluf David Einzar.

SATURDAY
7.36 Cartoons. 8.00 Mabat and Weekly
Magazine. 8.30 Hamaydil. 9.00 Ironside:
Force of Acms. 9.56 Mabat Sport. 10.30
News. ARABIC: 6.00 News Headlines.
6.02 Our Neighbourhood Gang. 6.17 On
sciouce, technology and medicine. 6.30
Motion and Rhythm. 7.00 Nows.

SUNDAY
8.30 Hamaydil. 9.00 Ironside:
6.31 On
Sciouce, technology and medicine. 6.30
Motion and Rhythm. 7.00 Nows.

SUNDAY
8.30 Hoidi (part 3). 7.30 Army (a new
SCIOUL. 11.26 Alone Biology 8. 11.00
Biology 8. 10.00 Biology 8. 11.26
Capts income 4. 15 Technology 10. 12.26 Solution of the Conveys to Jerusalem — dogs.

TUESDAY

5.30 "The Conveys to Jerusalem — dogs.

Mellon of Staff Rav-Aluf David Einzar.

SATURDAY

6.10 News. InSolution of Jerusalem — dogs.

1.25 Technology 8. 4.00 English 9. 11.70

TUESDAY

5.30 "The Conveys to Jerusalem — dogs.

Mellon of Staff Rav-Aluf David Einzar.

SATURDAY

6.10 News. InSolution of Jerusalem — dogs.

1.25 Technology 10. 12.26

Solution of Jerusalem — dogs.

1.26 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.27 The Conveys to Jerusalem — dogs.

1.28 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.29 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.20 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.21 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.22 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.23 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.20 Folomoral of Jerusalem — dogs.

1.21 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.22 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.23 Technology 10. 12.20

Solomoral of Jerusalem — dogs.

1.20 Folomoral of Jerusalem — dogs.

1.20 Folomoral

SUNDAY

8.30 Holdl (part 3), 7.30 Army (a new series), 8.00 Mabat, 2.20 Entertainment from Abroad, 8.00 Documentary; "The Secret of the Creation," 9.50 News, 9.55 Service Broadcast, ARABIO; 6.00 News, 9.50 News, 9.50 Service Broadcast, ARABIO; 6.00 News, 9.50 News, 9.50 News, 9.50 Dr. Health on Lonko, 7.00 News and Weekly Magaine, INSTRUCTIONAL; 8.15 English 5, 0.05 English 9, 9.25 Science 8, 10.00 Al, gebra 9, 10.25 Science 6, 11.25 Arithmetic 5, 12.39 Arithmetic 6, 12.39 Arithmetic 7, 10.20 This is any opinion on the Eilat-Ashkelon off pipelina on the Eilat-Ashkelon off pipelina on the Armoured Corps, 7.39 Years (repeat), 4.25 Documentary in on the Armoured Corps, 7.39 The Health on the Western Wali, 7.40 Songs for Remembrance Day, 8.00 Mabat, 8.30 Stories of fallen fathers, 8.55 Excepts of works by fallon camposers, 10.00 Paul Ben-Haim's "Yiskor," performed by the larred Broadcasting Orchestra, conducted by Shalom Rondy-Riklig; Shimon Mishori, soloist, 10.20 News, ARABIO; 6.00 News Headlines, 6.02 Sport, 6.45 Projector, 6.57 Programme announcements, 7.00 News and the daily events, INSTRUCTIONAL; 6.17 This is your problem.

THIS WERK'S PRORLEMS are taken from the book "Mederland in Miniatur," a collection of 198 Dutch Miniatures (i.e. problems with no more than 7 pieces) compiled by Dr. M. Niemotjer. Only when assembled under one roof can one really appreciate what can be achieved with such simple means.

SOLUTIONS. Problem No. 2293 (Larson): 1.Qa3! Ktd6/Re4/Bd2/Rd3
2.Kte6/Ktb3/ Ktc2/Ktc2x. Problem No. 2293 Van Dijh): 1.Ktfl Kts7/Rg7
2.d:cKt; 1.—Kt:c7 2.d:cQ; 1.—Ktg7
2.d:cKt; 1.—S/Bg4 2.d:cQ; 1.—Ktg7
Bg7/Rb5 2.dRKt; 1.—d5 2.d8Q;
1.—Ra4/h3 2.Ktd2/Qc3 — a ramarkable study in promotions.

CHESS April 14, 1972 Problem No. 2287 J. HARTONG, Holland 2nd Sp. Pr. B.O.E., 1948

a i di

My Hit Parade with Katrlel Kardosh (Dosh). 11.00 News. 11.05 With Uri Zohar. 12.00 News. 12.05 Close Down.

Toles Down

Tomorrow

Tomorrow

Tomorrow

1.05 Close Down

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lugubrious music, in mourning for the late Knesset Speaker Reuven Barkatt. From Halfa, from Givatayim, from Eilat and Tel Aviv the protests poured in: the first thing people said when they met me in the streets was "I hope you are going to protest against closing television for two days as according for Rarkatt." nourning for Barkatt."

It is not for me to say whether the massive public funeral had to take place; in these hard times I personally would like to see the State economizing on expenditure on its funerals. But it constraints an unjustified deprivation for the

My private telephone never stopped ringing during the two days that Israel Television displayed a flag; at half-staff with appropriate higherous music, in mourning for the late Knesset Spates Return Barkatt From Helfe for City

was certainly an unjustified deprivation for the viewers to close down television and radio, for all practical purposes, for 48 hours. The old maxim, The show must go on," is more than an emtpy cliche; it embodies the duty that the theatre or television station owes the public. I can think of no other country, no other station, which has closed down, when Speakers of Houses of Parliament

pass away.

Naturally, the funeral itself as news, or a programme of tributes, is reasonable and even obligatory, in the circumstances. But there can be no justification for closing as a gesture of

mourning.

The Broadcasting Authority has a duty to keep going, whatever the circumstances, and grief or emergency make it doubly important to discharge this duty.

IT was a bit difficult to pass from these excessive obsequies to several days devoted to the Holocaust. Actually, the programmes on this theme

Holocaust. Actually, the programmes on this theme were individually good, very sensitive, and very imaginative: it is a pity that we came to them so laded with suffering.

The first of these Holocaust programmes was devoted to the days when the camps were liberated, and very well edited it was too, except for one major defect. When the English officer and the American rabbi were describing what they found and how they felt as they entered the death camps they were rathlessly and insensitively cut camps they were ruthlessly and insensitively cut off in mid-sentence by somebody speaking Hebrew. At the best of times, even in the ordinary news shots, this practice is infuriating to anybody who understands English; I personally would prefer written translations, as they do for "Ironside" or "The Saint."

"The Saint."

In any event, to use the Hebrew overspeaking in the liberation film was unpardonable. The voices of the Englishman and American were as authentic, the feeling so deep, the message so clear, that it was absurd to substitute the second-hand of translation for the fine raw stuff. The whole question of writing titles or using Hebrew - over-

English should be reviewed, and the present policy changed. It was be that only a small percentage of the population understands English, but it is large enough to be considered: everybody else is sufficiently well trained through cinemas and TV thrillers to be able to read titles.

Another good item in connection with the Holocaust was the film of the "Exodus," sent back to Germany from Haifa by the impossible Ernest Bevin. Like many historical films, such as the Churchill memoirs, it was full or ironies: it is hard these days, when some of our best friends are Germans, to recapture that feeling of frustrated fury and agony at the thought of Jews being sent back to the country that built the death camps. The film managed to recall this rage, a great achievement on the part of the people con-

We moved on to a long discussion about whether we are remembering or forgetting: I must say that there seems to be very little evidence of anybody forgetting the Holocaust. The shadow of Auschwitz falls long and heavy over all of us, as

TO round off this weighty week, we had a long but absorbing programme about the Russian Jews. How well Yehoshua Ben Porat handles these programmes! He is a model of relaxation, inspires calm in others: even the recent immiinspires calm in others: even the recent immigrants from Russia, battling admirably with Hebrew to describe most difficult thoughts and experiences, were soothed by his manner.

That Russian film about the happy Jews was quite something; it deserves an Oscar for its

quite something; it deserves an Oscar for its cynicism. Generally, the programme was full of interesting items, including Dr. Goldmann's analysis of how the attitude of world Jewry changed in response to that of Soviet Jewry. He has become

something of a martyr figure lately, thus negating

a previous stereotype of being a tiresome old busy-body. Few people are as quick to develop cliches

IN contrast to the massive Ashkenazi grief to which we were subjected, the Moroccans were having a whale of a good time, in Jerusalem and Hatsor. Athough we were told that the festivities had been curtailed out of respect for the passing of the Speaker, we saw no signs of this either directly in the Valley of the Cross, or on televi-

sion, on the weekend magazine.
Some effort was made to explain the Moroccan
Jews in psychological and sociologial terms; an intellectual and an artist analysed themselves for our information. The one thought that the Morocour information. The one thought that the Moroccan self-image was affected by the Israeli strereotype, and so they lost self-confidence. All I can say is that they didn't look as if they were short of confidence, and the fact that they had the President, the Prime Minister, the Chief of Staff and other celebrities devouring tidbits with the enthusiasm of American politicians at a Labour Day picnic was an indication of political strength.

"POINT-Counter point" is lovely. They have caricatured the characters, correctly in my opinion, to get them across: Luky, for example, is a far more subtle bitch in the novel, Spandrell more complicated a diabolist, Ilidge less of an ass. But subtlety could not come across the screen: this way the film is full of successive delights. Noel Coward's "Twentieth Century Blues" provides a perfect theme song.

A KIND reader has responded to my appeal for Beirut's programmes, on Channels 5 and 11, although she warns me that they may change this

6.00 p.m. Partridge Family. 7.00 p.m. Wrestling. 10.00 p.m. Mod Squad. Filntstones. 8.30 p.m. MONDAY: TUESDAY: Persuaders. WEDNESDAY: 7.80 p.m. Hogan's Heroes. Jason King. I Dream of Jeannie 8.80 p.m. THURSDAY: 7.00 p.m. Majesty and Madness Film of the Week 9.30 p.m. FRIDAY: 6.00 p.m. Tarzan 7.80 p.m. Bewitched The Interns 8.80 p.m. SATURDAY: 7.00 p.m. Burke's Law.

Now all we need is Cyprus, Egypt and the new Jordan programme, and we can live happily ever after, despite Israel's plans for our instruction and information, without entertainment.

RETARDED CHILDREN

MANY people are involved in raising money for men-tally retarded children and in ning programmes for them. one to ask the retarded child himself what he wants. Tamar Meroz and Tirza Yuval attempted — quite successfully, I think — to remedy that situation in an excellent programme, "The World of the Retarded Child" (Sunday, 6 pm. Army Programme).

Unlike many discussions of painful problems undertaken by the mass media, this one did not deal in euphamisms or in attempts to soothe our consciences by telling us that "the institutions" are doing everything and we must only give money. The institutions do much — but not all of it is right as the programme as the programme emonstrated.

Child: "I don't want to do this work; I want to learn a

learn any trade, right? You are very small. You couldn't be a carpenter, right?" "Right," the child answered

PRIDAY, APRIL 14, 1972

Lea Levavi

what the child could not do seemed endless. Teacher: "Now you think: what can you learn with your limitations?" The child didn't answer. The lack of any at-tompt to help him discover what he might be able to learn was revealing.

The next problem discussed with equal candour was parental attitudes. Some parents were realistic ("We knew this was our problem and we would have to overcome it...") Others were less realistic, dwelling ou the fact that "You can't see there is anything wrong with the child," or "The doctors assured us it isn't hereditary."

How do these children view themselves? We got a partial answer from the child whose teacher tried to minimize his ambition. But he was on a comparatively high level; in fact, he was described as "borderline case." What those on a lower level?

Some understand the term "retarded" and resent it. They try to deny that they are dif-ferent from normal children, and often project the stigma of retardation onto others; "And you couldn't be an couldn't be a carpenter or a porter or a." The list of this.



PAGE TWENTY-SIX

THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL 14, 1972

ments.

2) Medical Centre Only, includes visit to Chagall windows, excusive Audio-Visua Presentation of the "Hadasah Story" at 9.30 a.m., 11 a.m., 12.15 p.m. and i p.m. Kannedy Tourist and Informatio

18 and 37. For further information Tel. 38333, Jerusalem.
1893 Town Jerusalem — (Kiryat Noar), Bayit Vegm. Daily tours (except Shabbat). Tel. 52132.
18ebrew University, Conducted tours in English weekdays at 9 and 11 am, starting from the lobby or the Administration Building and at 9.50 a.m. from the Truman Research Institute at the Mount Scopus campus.
Taurists and visitors come and see the General Israel Orphans' Home of Girls. Jerusalem, and its manifold activities and impressive modern building. Free guided hours weekdays between 10-a. Bus No. 6, Kieyat Moshe, Tel. 23424.

3 dew Israel Films:—
Latest Israel films screened weekdays at 12 noon at Keren Haycaod Hall, Jewish Akency Building, Jerusalem, Admission free.

Jatest Israel lims screened weekdays at 12 noon at Keren Hayesod Hall, Jewish Agency Building, Jerusalem, Admission free.

Jerusalem Biblical Zoo, Schneller Wood, Romema, Tel. 25829, 7.30 a.m.-6.30 p.m. special Symagogue Tour, Egged Tours office, Central Bus Station, 2 p.m., Friday, Traditional Synagogue Tour, United Tours office, King David Hotel Annex, 2 p.m. Friday, Ones Shabbat Weekly Portion, Community Singing (in English) Hechal Shlomo 9 p.m. (admission free), Friday, Yan Leer's stunning new sever-colour Poster Map, hand-drawn from 187,000 individual photos, shows every single building. Ask for Van Leer's wall maps at gift and bookstores everywhere.

"A slone in David" Tower" — Sound and Light Show in Jerusalem. Test: Yehuin Haezrahi. Directed by Pierre Arnaud and Arnan Adar. Music: Noom Sheriff. Every evening except Friday.

330 p.m. in Hebrew, S. 45 p.m. in English; in p.m. addert show in English on Mon., Tues, Wed., and Sal. evenings; 10 p.m. in French, on Sin. and Thurs, evenings only, Tickets: Jerusalem agencies and Citadel evening box office. Piease come dressed warmly.

—— TEL AVIV

The Tel Asix Museum, Ederot Shaul Hamelech. New exhibitions: 50 painters from Paris (Zacks Hall): Israeli Artists at the 36th Venice Blenniale — 1972 (Haft Hall): other exhibitions: Ami Shavit, Kuseike works and other gereographics (99-71 (Hall No. 3): Art and Science (Hall No. 3): Ernst Netscesiny (Graphic Hall): Israeli painting and sculpture (Meyer Hall): The Museum Collections (Jaglom Hall). Hours: Sun., Mon., Wed., Thurs. 10-1, 4-7, Tues. 10-1, 4-10. Fri. 10 a.m. 2 p.m. Sal. 7-11 p.m. Free guided tours in English at 11:30 n.m. Ausseum Hareis: Ramat Aviv, (1) Glass Museum: (2) Kadman Numismanic Museum: (3) Ceramics Museum: (4) Museum of Ethnography and Folklore; (5) Museum of Science and Technology: (6) Tel Quasile Excavation. Wed. — 10 a.m.-4 p.m. 5 p.m.: Fri., 10 a.m.-4 p.m. 28 Rekey Blaik: (7) Museum for the History of Tel Aviv University Free conducted Tours; — 10 a.m.-5 p.m. Fri. - 2 a.m.-6 p.m. Ti. - 2 a.m.-5

a.m.-5 p.m., Fri. 10 a.m.-1 p.m.

Conducted Tours:

"Tel Aviv University
Free conducted tours in English, of
RAMAT Aviv Campus deliversity—
10.80 a.m. Pablic Relations Dept.—
Transportation — by public buses 25, 28,
18, 80. Free transportation on Mondays
and Wednesdays from heleis: 9,30
a.m.—Tadmer, Sharon, Accadia, Validor.
10 a.m.—Sheraton, Hillon, Ramat Aviv.
Samuel, Astor, Dan, Park, Deborah, Adiv.
Samuel, Astor, Dan, Park, Deborah, Adiv.
Ami Shalom, Bazel. For further details
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ישראל תיאטרוני

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Comedy
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ARE COMING
Shoyal
Sat., April 22,
Mital Omenut [La/am] Ein Yahav Tues., April 25, Ein Gedi Wod., April 26, Urim Thurs., April 27, Cameri

Theatre

HAFETZ
by Hanneh Levin |
Direction: ,
Oded Kotler
2 l'erformances at
Zavia, Tel Aviv
Wed., April 14, 8.30
Sal., April 24,
11.00 p.m.
Ult TOWN

Haifs Sat., April

Halfa Sun., April 16 Ein Hashofet

Mon., April 24

Performance YOU CAN'T TAKE IT WITH YOU

התיאטרון הלאומי הביווה

Hubimah

STEM PENU Tel Aviv, Large Hall Sat., April 15, 8.30 Simultaneous English Translation Sun., April 16, 8.30 Wod., April 19, 8.30 Thur., April 20, 8.30 Sat., April 22, Jerusalem

THE GYPSIES Tel Aviv, Large Ball Tues., April 25, 8.38 Wed., April 26, 8.39

INDEPENDENCE OF ISBAEL SHEFT THE ANDERSONVILLE TRIAL Tol Aviv, Small Hall Nat., April 15, 7.15, 9.15 Suu., April 16, 8.39 Wed., April 19, 7.15, 9.16 Thurs., April 20, 8.38

THE
INDIAN WANTS
THE BRONX
Tonight, April 14
Zavia, midnight
SHORTLY
THE PRISONEE
ON THE 14TH
FLOOR Tel Aviv, Small Hall Sat., April 22, 8,38 Sun., April 23, 8,38 Mon., April 24, 8,38 Tues., April 25, 8,30

the israel museum, jerusalem

THIS WEEK AT THE MUSEUM

In coop, with the Israel Broadcasting "Chopin in Paris" Pnina Salzman — piano

Ya'ir Kless — violin Adi Sprikut — cello Alexander Tamir - plano Reading by Hana Maron, Oded Teomi and Yitzhak Ro'eh Tickets: IL4.50 (members and students IL3.50) at theatre agencies and on evening of concert at the Museum

EXHIBITION OPENING Jan Dibbets (Holland) The Pavillon, Billy Rose Garden Friends of the Israel Museum are cordially invited

Thursday, April 20, 1972 8.30 p.m. CONCERT

Sponsored by "Friends of Denmark in Israel" "The Scandinavian Quartet" (mamber of the Royal Danish Orchestra) Works by Haydn, Nielsen, Lutoslawski Tickets: ILA.- at theatre agencies and on evening of concert at the Museum

This Week Visiting Hours Sun. through Thurs., 10 s.m. — 6 p.m. Fri., Sat., Independence Day 10 a.m. — 2 p.m. Free Entry

EXHIBITIONS

Roman parade-helmet found locally

Jan Dibbets (Holland) (The Pavilion, Billy Rose Garden) from April 17, 1972 Hedi Tarjan's animals are looking for a story (Youth Wing)
Puppets, Toys and Children's Work (Youth Wing)
Marcel Duchamp — ready-mades, drawings, graphics (Spertus Hall) The Floersheimer Collection (Goldman-Schwartz Hall) Jean Arp in Jerusalem (Goldman-Schwartz Hall)

New Acquisitions in Graphics (Cohen Hall) The Rehabilitation of the Nesher Quarry (Library Hall) SPECIAL EXPIBIT

Gift of Prof. and Mrs. Saul S. Weinberg At Rockefeller: joint Arab-Jewish class for youths (aged 10-12), on Monday 4 p.m. Registration at Youth Wing (Tel. 36231)

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THE ISRAEL PHILHARMONIC ORCHESTRA

FESTIVE INDEPENDENCE DAY CONCERT 1972

TEL AVIV, Fredric R. Mann Auditorium Saturday, April 22, 8.30 p.m.

GABRIEL CHMURA, Conductor

Soloists CARMEN ORR. Piano CARMEN DORON, Cello

WEBER, Overture "Freischuetz"

CHOPIN, Concerto No. 1 in El minor for Piano & Orchestra, op. 11 SAINT-SAENS, Concerte No. 1 for Celle & Orchestra, op. 83 STRAVINSKY, Firebird Suite.

Sale of tickets at popular prices begins on Tuesday, April 11 at the Mann Auditorium Box Office, Daily 10-1, 4-8, Friday 10-1. Reduction to subscribers per voucher No. 109.

THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL 14,

NAHMANI HALL, TEL AVIV Monday, April 24 at 8.30 p.m.

PREMIERE

saironage of the Haifa Municipality Art Department

The Dancers Stage

PROGRAMME:

The Sect, Journey. A Game Around a Game, Myth, Through a Landscape of Mirrors. corraphy: Lia Schubert, Reua Gillek, Genneth Gustafsson

lickets available at Kanaf, 83 Alienby Road, and all agencies, and on the opening night at the Nahmani Hall Box Office from 7 p.m.



OPENING OF EXHIBITION

Picasso: 200 Works (New Building)

Exhibition organized to celebrate the 90th birth-day of the Artist and to mark the first anniversary of the opening of the New Building of Admission by invitation only. Open to the public as of Fri., April 21, 1972

OTHER EXHIBITIONS

Ami Shavit - Kinetic works and Serigraphs (Hall No. 3 closing April 15, 1972) Israeli Artists for the 36th Venice Biennale, -, 1972 (Haft Hall

— closing April 15)
50 Painters from Paris — (Zacks Hall)
Ernst Nelzvestny — Etchings (Graphic Hall)
Israeli Painting and Sculpture (Meyerhoff Hall)

THE MUSEUM COLLECTIONS

THE MUSEUM COLLECTIONS (Jaglom Hall)

GUIDED TOURS: Einglish: daily at 11.30 a.m., Hebrew: Sun., April 16 at 5.30 p.m. ("50 Painters from Paris") BRARY: The Helena Rubinstein Art Library is open Sun-Thurs.

10 a.m.-1 p.m., 4-7 p.m. Fri. 10 a.m.-1 p.m. THE HELENA RUBINSTEIN PAVILION Rehov Tarsat, Tel. 287196

EXHIBITION: Cecila Muhlstein — Painting and Collage

EVENTS (Mally Kaufmann Hall, New Building, at 8.30 p.m.)

CONCERT Nina Aharonova-Levy — piano (Bach, Schubert, Alutin, Chopin, Bartok)

Sun., April 18

CONCERT Adi-Ezion-Zak "Yuval"-Trio

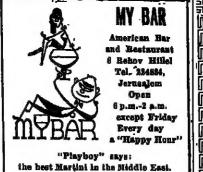
Thurs., April 20

CONCERT Trio Chitarristico Italiano: Borghese, Fresall, Saldarelli (De Call, Gragnani, Prosperi, Hindemith, Smith-Brindle, Albeniz, De Fall)

In cooperation with Instituto Italiano di Culture Tickets to all events available at the New Building For concerts also at Union, 118 Rehov Dizengoff and from Music Supplies, 1 Rehov Branner

Visiting Hours (both buildings): Sun., Mon., Thu., 10 a.m.-1 p.m. 47 p.m.; Wed., 10 a.m.-7 p.m.; Tue., Fri., 10 a.m.-2 p.m.; Sat., 7 p.m.-11 p.m.

ENTRANCE FEE: IL2 (the ticket allows entrance to both the New Building and the Helena Rubinstein Pavilion



I Inbal Dance Theatre

NEW PROGRAMME

Jerusalem, Khan, Ind. Day, April 19, 8.80 Tel Aviv, Beit Arlosorov (Ohel) Mon. April 24, 8.30

Jerusalem - Khan, Wed. April 26, 8.80

1972 Independence Day Celebrations for Tourists

Under the Auspices of the Israel Ministry of Tourism

and

The Association for Tourism, Tel Aviv-Yafo

a programme of

Song and Dance By Leading Israeli Artists

Will take place on Independence Day, Wednesday April 19, 1972, at the Mann Auditorium, Tel Aviv, at 9 p.m.

TICKETS AT:

Tourist Information Office, 7 Rehov Mendele, Tel Aviv Tourist Information Office, 24 Rehov Hamelech George, Jerusalem

HOTELS & TRAVEL AGENCIES IN TEL AVIV AREA

TOWER" Sound and Light Show in Jerusalem 'A STONE IN DAVID'S

Text: Yehuda Haezrahi, Directed by Pierre Arnaud and Arnon Adar. Music: Noam Sheriff.

Every evening except Friday and eve of Holidays in the Citadel (David's Tower) near Jaffa Gate.

7.30 p.m. in Hebrew; 8.45 p.m. in English; 10 p.m. added show in English on Mon., Tues., Wed, and Sat. evenings; 10 p.m. in French on Sun. and Thurs. evenings only.

Tlokets: Jerusalsm agencies and Citadel evening box office.

Flesse come dressed transport.

THE JERUSALEM POST WEEKLY

PAGE TWENTY-NINE

FEDAY, APRIL 14, 1972

Please come dressed warmly.

(Ebita Madigan)

APPARENT

4.30, 7.15, 9.30

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Hannie Caulder wide serion in colour 7.15 — 9.30

CRITERION Tel. 57952 (fermerly Varon) 7.30 9.30 JEAN LUC (GODDARD) VIVRE SA VIE **ANNA KARINA**

DAN DAN Tel. 55851 GI Rehny Hayarkun THE DESERTER 16, 12, 2, 4, 7,15, 9,30

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The Western your girl
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Wel., 7:18, 5:15, Thurs.

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MENAHEM GOLAN'S best bernelt film house the prison camp
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After the great success in
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DIAMONDS

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No compl. tickets. frieklas. ARAT THE BRONX
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fine Horowite about violence
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In that A — Sertr's gloomy of the library other pouple has still of a minor furted by Theodor Thoma, the furted by Theodor The AVIV PAYE DUNAWAY FRANK LANGELLA BARBARA PERBINS RENE CLEMENT'S The House Under

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RAMA

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3 Hills Experimental) — play het Letis, EKHOVOT (Bolt im IEL AVIV (Tsavta) Wed.

Francisco de la companya del companya de la companya del companya de la companya

Ted, 7:15, 0:15, Thurs.

SHEFFUS INDEXENIntell play about tween two storedores, a clumsy, heartfor thir son to come
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Haifa

THE PLAY OF DANIEL"—a must broath the fine table to take made of the 18th century, and it is broath that and you are it it. Maked and the service of the 18th century, and it is the service of the 18th century, and the 18th century, and the 18th cent APRIL 14, 1972

WUSIC the state of the twenties.

Jukipal Thrairet Sat., San.

Sat. (Halfa Experimental)

MUSIC

MUSIC

Kiryat Shmoneh

Kiryat Shmoneh

等加度。TESS 制度。其中的基本等的人的可能加入人物处理自己

Below: Swedish actor Thommy Berggren as Joe Hill in Bo Wider-berg's picaresque biography of the Swedish-born hero of U.S. labour.

Above: Julie Christie and Dominie

Guard in Joseph Losoy's "The Go-

Between," winner of the Golden

Cannes Film Festival, Opening at

Jefuselem

Jefuseles Bal., San.

All events start at 8.30 p.m. unless start at 8.30 p.m. unless stated otherwise.

All events start at 8.30 p.m. unless start at 8.30 p.m. unless stated otherwise.

All events start at 8.30 p.m. unless stated otherwise.

MUSIC AT THE MUSEUM — "Chopis between the separate oxpressions oxpressions oxpressions and said saidly by the chief character. Herzity (David) Fri. B. Bit (Bek Ariostvov) Sat. State Andstority — Palma Satisman, plano; Yair Kless, violin, Shulandi, Danoi Satisman, cello, Ariet Vardi, Planoi Natural Davrat, seprano, Arleb Sacho, the brain ghatto and stee the braing ghatto and stee the brain ghatto and stee the brain ghatto and stee the brain start at 8.30 p.m. unless stated otherwise.

MUSIC AT THE MUSEUM — "Chopis the works by Schubert, Mendelssohn, Quantz, Haydn — for Concert Circuit; Sunday.

All events by Schubert, Bendesohn, Quantz, Haydn — for Concert Circuit; Sunday.

All events by Schubert, Bendesohn, Quantz, Haydn — for Concert Circuit; Sunday.

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All events by Schubert, Bendesohn, Quantz, Haydn — for Concert Circuit; Sunday.

Bendesohn, Quantz, Haydn — for Concert Circuit; Sunday.

All events by Schubert, Bendesohn, Quantz, Haydn — for Concert Circuit; Sunday.

Concert Circuit; Schud, Saturday, at Schubert, Sunday.

Scandbland, Haydn — for Concert Circuit; Sunday.

Concert Circuit; Schud, Saturday, at Scandbland, Sunday.

Scandbland, Haydn — for Concert Circuit; Sunday.

Concert Circuit; Schud, Saturd

Moral batermen in Theretay.

Tel Aviv

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Tel Aviv

We district Reman Samsonov, merzo
Betale file 1823, midelight. Thu
de file 1823, midelight. Thu
de file 1824, corest belly-laughs.

Batale file 1

Additional Association — al the Saleign
in the Mandy Thurs, 2.5.

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THE JERUSALEM POST MAGAZINE

THE JERUSALEM POST MAGAZINE Abandan and Harvalle, and

FRIDAY, APRIL 14, 1972